



UFO Garage Podcast

Episode 25

Skinny Bob, Mantis Beings & Zetas "Not the Cartel"



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1
00:00:07,970 --> 00:00:05,110

[Music]

2
00:00:10,280 --> 00:00:07,980

this is another episode of UFO garage

3
00:00:13,120 --> 00:00:10,290

I'm Ben I'm Joe and this is where we

4
00:00:15,980 --> 00:00:13,130

talk about UFOs aliens and all things we

5
00:00:19,310 --> 00:00:15,990

yeah yeah what's up Joe what's up dude

6
00:00:21,439 --> 00:00:19,320

had a week a week kind of off some

7
00:00:23,779 --> 00:00:21,449

technical difficulties last week I'm

8
00:00:26,990 --> 00:00:23,789

glad to be back yeah dude you know just

9
00:00:29,570 --> 00:00:27,000

just the regular computer rigmarole the

10
00:00:32,120 --> 00:00:29,580

the computer doesn't like me very much

11
00:00:35,000 --> 00:00:32,130

right now upgraded to this new operating

12
00:00:37,940 --> 00:00:35,010

system and it pretty much just effed

13
00:00:40,580 --> 00:00:37,950

everything so I do like update a bunch

14

00:00:41,780 --> 00:00:40,590

of different stuff but everything it's

15

00:00:44,920 --> 00:00:41,790

been working well it really well so far

16

00:00:53,689 --> 00:00:50,209

good yeah the movie was fun dude we have

17

00:00:56,779 --> 00:00:53,699

to do a little a little filming and yeah

18

00:00:58,639 --> 00:00:56,789

you guys keep your eyes out for a UFO

19

00:01:01,340 --> 00:00:58,649

garage production feature film

20

00:01:03,229 --> 00:01:01,350

production by UFO garage arrest we're

21

00:01:05,750 --> 00:01:03,239

gonna we're gonna put out the the

22

00:01:08,899 --> 00:01:05,760

trailer yeah the trailer comes out today

23

00:01:10,609 --> 00:01:08,909

yeah drop the trailer do they do you

24

00:01:12,320 --> 00:01:10,619

know highly anticipated it's highly

25

00:01:14,179 --> 00:01:12,330

anticipated I think the people are gonna

26

00:01:16,820 --> 00:01:14,189

go nuts over I think so too you man who

27

00:01:19,010 --> 00:01:16,830

may have to pick apart to bomb obviously

28

00:01:21,469 --> 00:01:19,020

like a trilogy go trilogy oh yeah dude

29

00:01:23,780 --> 00:01:21,479

yeah yeah I can see it I mean we're

30

00:01:25,609 --> 00:01:23,790

gonna rival things that we talked about

31

00:01:26,570 --> 00:01:25,619

on the other podcast like Lord of the

32

00:01:29,960 --> 00:01:26,580

Rings yeah

33

00:01:32,899 --> 00:01:29,970

Star Wars I see this being like like a

34

00:01:34,130 --> 00:01:32,909

really long like 10 year like it's

35

00:01:36,050 --> 00:01:34,140

probably gonna make probably to take us

36

00:01:37,880 --> 00:01:36,060

another 10 years to make the second film

37

00:01:39,679 --> 00:01:37,890

yeah it's good it's gonna last us a

38

00:01:41,240 --> 00:01:39,689

really long time yeah definitely shoot

39

00:01:46,130 --> 00:01:41,250

these there's so much that goes into it

40

00:01:48,109 --> 00:01:46,140

the the CGI the sound effects I mean the

41

00:01:50,630 --> 00:01:48,119

amount of editing that has to take place

42

00:01:52,429 --> 00:01:50,640

like we're like we're actually doing

43

00:01:55,819 --> 00:01:52,439

stuff that like we don't have the

44

00:01:59,810 --> 00:01:55,829

technology for yet yeah so like we kind

45

00:02:02,090 --> 00:01:59,820

of have to wait on some of it to take

46

00:02:02,749 --> 00:02:02,100

place but once once we acquire this

47

00:02:05,630 --> 00:02:02,759

technology

48

00:02:07,940 --> 00:02:05,640

I mean it's balls to the wall yeah we're

49

00:02:09,589 --> 00:02:07,950

I mean yeah it's all about making making

50

00:02:11,780 --> 00:02:09,599

movies you know telling people these

51
00:02:13,430 --> 00:02:11,790
stories that we that we're so invested

52
00:02:14,000 --> 00:02:13,440
in that's right that's right

53
00:02:17,600 --> 00:02:14,010
you know I

54
00:02:21,080 --> 00:02:17,610
I think maybe the the the media and the

55
00:02:24,309 --> 00:02:21,090
the film aspect of of what we do is

56
00:02:28,580 --> 00:02:24,319
gonna be a big part of this right yeah

57
00:02:30,440 --> 00:02:28,590
oh god dude yeah yeah check our

58
00:02:31,910 --> 00:02:30,450
Instagram out or at the UH pretty sure

59
00:02:34,190 --> 00:02:31,920
we're gonna be posting on face on

60
00:02:36,410 --> 00:02:34,200
Facebook do we're gonna post it gotta

61
00:02:37,190 --> 00:02:36,420
share it with the world I mean this is a

62
00:02:39,470 --> 00:02:37,200
huge event

63
00:02:42,530 --> 00:02:39,480

huge huge we should do an opening party

64
00:02:44,240 --> 00:02:42,540
huge huge speaking of Facebook Facebook

65
00:02:46,009 --> 00:02:44,250
group happenings what's up this week

66
00:02:48,320 --> 00:02:46,019
well actually two weeks now well I guess

67
00:02:50,900 --> 00:02:48,330
really just one week but supposed

68
00:02:53,030 --> 00:02:50,910
William said he watch the arrival for

69
00:02:55,250 --> 00:02:53,040
the first time yeah that's a dope movie

70
00:02:58,460 --> 00:02:55,260
dudes it's a good movie and it really

71
00:03:01,580 --> 00:02:58,470
does talk about like what or it kind of

72
00:03:04,430 --> 00:03:01,590
depicts for me something really really

73
00:03:05,990 --> 00:03:04,440
realistic that would actually happen if

74
00:03:07,220 --> 00:03:06,000
you haven't seen the movie you should by

75
00:03:10,039 --> 00:03:07,230
now or there's gonna be a lot of

76

00:03:11,479 --> 00:03:10,049

spoilers yeah but these ships are all

77

00:03:13,610 --> 00:03:11,489

around the world in these major spots

78

00:03:14,900 --> 00:03:13,620

and all the government's aren't

79

00:03:16,670 --> 00:03:14,910

communicating with each other they're

80

00:03:18,410 --> 00:03:16,680

like all talking to these different

81

00:03:19,789 --> 00:03:18,420

ships are trying to figure out what what

82

00:03:21,830 --> 00:03:19,799

the technology is and no one wants to

83

00:03:24,050 --> 00:03:21,840

share information and everybody wants to

84

00:03:25,789 --> 00:03:24,060

you know beat each other to the punch

85

00:03:28,309 --> 00:03:25,799

and figure out what these aliens want

86

00:03:31,280 --> 00:03:28,319

and what the technology is just because

87

00:03:32,809 --> 00:03:31,290

they want the power yeah it's it feels

88

00:03:34,250 --> 00:03:32,819

like that's exactly what our what the

89

00:03:36,349 --> 00:03:34,260

world governments would do and it really

90

00:03:41,330 --> 00:03:36,359

does pose the question on like okay so

91

00:03:43,460 --> 00:03:41,340

they get here how do you know how do you

92

00:03:45,199 --> 00:03:43,470

know what they're saying or would you be

93

00:03:48,170 --> 00:03:45,209

able to communicate with them yeah what

94

00:03:49,640 --> 00:03:48,180

if certain ETS don't communicate

95

00:03:53,150 --> 00:03:49,650

telepathically what if they actually

96

00:03:55,520 --> 00:03:53,160

have a language and you have to figure

97

00:03:58,580 --> 00:03:55,530

out the language yeah right and this

98

00:04:01,400 --> 00:03:58,590

language in the movie is so it's so

99

00:04:03,740 --> 00:04:01,410

different than anything that you know we

100

00:04:05,960 --> 00:04:03,750

we can even wrap our minds around we

101
00:04:08,599 --> 00:04:05,970
talked about how like of a cool concept

102
00:04:12,080 --> 00:04:08,609
that is like so know they're there their

103
00:04:14,990 --> 00:04:12,090
language is just an image it's a symbol

104
00:04:17,300 --> 00:04:15,000
and there's no sense of time it's like

105
00:04:20,420 --> 00:04:17,310
right it's it's it's the year it's like

106
00:04:23,210 --> 00:04:20,430
the entire like lifetime of this being

107
00:04:24,860 --> 00:04:23,220
it tells the story of their life it's

108
00:04:26,960 --> 00:04:24,870
and so you know everything about them

109
00:04:27,620 --> 00:04:26,970
yeah I love the idea that like once you

110
00:04:29,300 --> 00:04:27,630
start to

111
00:04:31,280 --> 00:04:29,310
the language the the main actress that

112
00:04:33,560 --> 00:04:31,290
when she starts to understand how that

113
00:04:36,170 --> 00:04:33,570

language works it like kind of bleeds

114

00:04:38,600 --> 00:04:36,180

into her consciousness and she starts to

115

00:04:41,000 --> 00:04:38,610

experience time differently

116

00:04:42,620 --> 00:04:41,010

yeah that's such a cool concept I love

117

00:04:44,150 --> 00:04:42,630

whoever came up with that is it genius

118

00:04:46,370 --> 00:04:44,160

yeah that's that's a pretty cool idea

119

00:04:48,110 --> 00:04:46,380

but a cool idea but yeah I mean that's

120

00:04:49,340 --> 00:04:48,120

that's a bummer like I mean that's kind

121

00:04:51,560 --> 00:04:49,350

of what we see now is like world

122

00:04:53,270 --> 00:04:51,570

governments don't cooperate with each

123

00:04:56,840 --> 00:04:53,280

other they don't share very much

124

00:05:01,010 --> 00:04:56,850

information you know and and it's it's

125

00:05:01,940 --> 00:05:01,020

like okay so we could either kind of try

126

00:05:04,460 --> 00:05:01,950

and figure this out

127

00:05:06,410 --> 00:05:04,470

pretty quickly right or we could just

128

00:05:08,630 --> 00:05:06,420

sit on it for a really long time and

129

00:05:11,000 --> 00:05:08,640

nobody would know yeah it's kind of a

130

00:05:14,090 --> 00:05:11,010

bummer yeah I think so

131

00:05:16,760 --> 00:05:14,100

yeah I think so but I mean hopefully

132

00:05:18,590 --> 00:05:16,770

hopefully some government officials have

133

00:05:20,480 --> 00:05:18,600

seen arrival and we'll learn from our

134

00:05:22,490 --> 00:05:20,490

mistakes right they'll learn from it and

135

00:05:23,420 --> 00:05:22,500

it's all about weaponizing stuff you

136

00:05:24,800 --> 00:05:23,430

know what I'm saying like they're

137

00:05:28,700 --> 00:05:24,810

everybody's worried about weaponizing

138

00:05:32,630 --> 00:05:28,710

things and and and just I mean it's

139

00:05:34,280 --> 00:05:32,640

that's so that sucks you know what I'm

140

00:05:36,530 --> 00:05:34,290

saying like everything has to be a

141

00:05:38,390 --> 00:05:36,540

weapon like like I'm telling you like if

142

00:05:42,680 --> 00:05:38,400

the Russians were developing like a new

143

00:05:44,570 --> 00:05:42,690

type of like high quality like s'more

144

00:05:46,190 --> 00:05:44,580

the United States really they could

145

00:05:50,060 --> 00:05:46,200

weaponize these s'mores right and use

146

00:05:50,990 --> 00:05:50,070

them against us the delicious let me

147

00:05:52,880 --> 00:05:51,000

tell you they're gonna be way more

148

00:05:55,220 --> 00:05:52,890

delicious than others there's three

149

00:05:57,640 --> 00:05:55,230

parts to this small thing smallest thing

150

00:06:02,240 --> 00:05:57,650

this graham cracker this chocolate and

151
00:06:05,090 --> 00:06:02,250
marshmallow highly-advanced marshmallows

152
00:06:06,920 --> 00:06:05,100
I mentioned this last time but uh you

153
00:06:08,720 --> 00:06:06,930
know we didn't actually record it but I

154
00:06:10,130 --> 00:06:08,730
was talking about the last time our

155
00:06:12,290 --> 00:06:10,140
world governments kind of work together

156
00:06:15,440 --> 00:06:12,300
on a project kind of was when Sputnik

157
00:06:17,480 --> 00:06:15,450
from the Soviet Union was released and

158
00:06:20,660 --> 00:06:17,490
it was emitting this frequency and they

159
00:06:22,220 --> 00:06:20,670
they allow the Sputnik to kind of exist

160
00:06:23,510 --> 00:06:22,230
in this frequency that was easy to pick

161
00:06:25,040 --> 00:06:23,520
up it was like somewhere between like

162
00:06:31,100 --> 00:06:25,050
three Hertz or something like that yeah

163
00:06:32,930 --> 00:06:31,110

so anybody with a simple radio some kind

164

00:06:34,460 --> 00:06:32,940

of radio could pick it up a ham radio or

165

00:06:36,170 --> 00:06:34,470

whatever so these these people that

166

00:06:39,110 --> 00:06:36,180

weren't even like like government

167

00:06:41,180 --> 00:06:39,120

officials picked it up and figured out

168

00:06:43,160 --> 00:06:41,190

oh depending on

169

00:06:45,620 --> 00:06:43,170

the time difference between each beep I

170

00:06:48,380 --> 00:06:45,630

can figure out where that where the

171

00:06:49,640 --> 00:06:48,390

satellite is in our orbit and somebody

172

00:06:51,590 --> 00:06:49,650

got ahold of it in the government and

173

00:06:54,080 --> 00:06:51,600

said you know hey can you reverse that

174

00:06:57,520 --> 00:06:54,090

and figure out where we are from the

175

00:07:01,520 --> 00:06:57,530

satellite and that's how GPS was born

176

00:07:04,640 --> 00:07:01,530

Eureka moments yeah man I got so for my

177

00:07:07,070 --> 00:07:04,650

birthday I got a little ham radio uh-huh

178

00:07:09,110 --> 00:07:07,080

it's pretty badass like my favorite

179

00:07:11,060 --> 00:07:09,120

gifts I've ever gotten yeah it's cool

180

00:07:13,910 --> 00:07:11,070

because you can just turn it on and just

181

00:07:15,560 --> 00:07:13,920

scan channels that's cool and sometimes

182

00:07:17,720 --> 00:07:15,570

you pick stuff up and sometimes you

183

00:07:20,120 --> 00:07:17,730

don't yeah that's awesome it's pretty

184

00:07:22,910 --> 00:07:20,130

sweet and like so like you have to be

185

00:07:23,960 --> 00:07:22,920

you have to be license to like operate a

186

00:07:26,150 --> 00:07:23,970

ham radio

187

00:07:27,890 --> 00:07:26,160

what um but like to be able to speak to

188

00:07:30,140 --> 00:07:27,900

anybody or talk to anybody you're

189

00:07:32,680 --> 00:07:30,150

supposed to be licensed uh-huh illegal

190

00:07:34,910 --> 00:07:32,690

if you if you do it but you can listen

191

00:07:36,560 --> 00:07:34,920

let's pick it up and listen but you

192

00:07:38,540 --> 00:07:36,570

can't speak through it anyway you can't

193

00:07:41,030 --> 00:07:38,550

you're not supposed to so that in the

194

00:07:43,280 --> 00:07:41,040

stranger things when Dustin is talking

195

00:07:46,730 --> 00:07:43,290

he's like totally breaking a lot totally

196

00:07:49,520 --> 00:07:46,740

totally breaking the law but unless

197

00:07:51,140 --> 00:07:49,530

there's like a crisis happening then you

198

00:07:53,120 --> 00:07:51,150

can you know speak through so I guess

199

00:07:55,100 --> 00:07:53,130

like in his case Hawk elliptic world

200

00:07:57,470 --> 00:07:55,110

yeah so I guess in his case you know you

201
00:07:59,180 --> 00:07:57,480
there was some sort of crisis yeah I

202
00:08:02,300 --> 00:07:59,190
guess you could call that a crisis right

203
00:08:05,240 --> 00:08:02,310
yeah definitely definitely he's got a

204
00:08:07,550 --> 00:08:05,250
he's got a pretty funny show it's like a

205
00:08:08,930 --> 00:08:07,560
prank show yeah yeah I haven't seen it

206
00:08:12,700 --> 00:08:08,940
yet yeah it's it's pretty it's pretty

207
00:08:15,470 --> 00:08:12,710
good it's like scare tactics huh huh and

208
00:08:17,659 --> 00:08:15,480
it's exactly like scare tactics yeah

209
00:08:19,880 --> 00:08:17,669
it's just new nice it's pretty funny all

210
00:08:20,570 --> 00:08:19,890
right it looks it looks pretty good let

211
00:08:24,350 --> 00:08:20,580
me check it out

212
00:08:30,550 --> 00:08:24,360
oh it Dustin I don't know why I said in

213
00:08:36,500 --> 00:08:33,140

he busts out like in the rooms he's like

214

00:08:38,959 --> 00:08:36,510

hey Do You Know Who I am yes yeah you're

215

00:08:42,380 --> 00:08:38,969

the kid with no teeth on train of course

216

00:08:44,240 --> 00:08:42,390

we know you were its I think it's a it's

217

00:08:46,430 --> 00:08:44,250

a it's a certain type of disease where

218

00:08:48,110 --> 00:08:46,440

like the his front teeth don't like

219

00:08:50,000 --> 00:08:48,120

didn't come in right a lot of people

220

00:08:52,880 --> 00:08:50,010

have that uh-huh and then like he got

221

00:08:54,860 --> 00:08:52,890

these dentures so that he would he would

222

00:08:56,480 --> 00:08:54,870

have front teeth but now his actual T

223

00:08:57,860 --> 00:08:56,490

they're coming through apparently which

224

00:09:03,220 --> 00:08:57,870

is kind of cool to see like mostly

225

00:09:08,990 --> 00:09:06,250

yeah do you but stranger things arrival

226

00:09:11,470 --> 00:09:09,000

next on Facebook is the Voyager 2

227

00:09:14,780 --> 00:09:11,480

reaches interstellar space voyage au 2

228

00:09:17,329 --> 00:09:14,790

reaches interstellar space you say you

229

00:09:21,070 --> 00:09:17,339

know a lot more about this yeah I do so

230

00:09:24,980 --> 00:09:21,080

they sent out Voyager 1 Voyager 2

231

00:09:27,530 --> 00:09:24,990

Voyager 1 is the one that has the the

232

00:09:29,720 --> 00:09:27,540

the Golden Record on it right our cell

233

00:09:32,840 --> 00:09:29,730

our nudies our nudie pics are on there

234

00:09:34,760 --> 00:09:32,850

it's got sounds of the world ocean the

235

00:09:37,010 --> 00:09:34,770

wind you know it's got all different

236

00:09:39,380 --> 00:09:37,020

kinds of languages it's got different

237

00:09:44,390 --> 00:09:39,390

religious messages it's got all kinds of

238

00:09:46,370 --> 00:09:44,400

stuff right and Voyager 2 it took the

239

00:09:48,140 --> 00:09:46,380

like the scenic route you know it took

240

00:09:51,380 --> 00:09:48,150

what they called the Grand Tour so it

241

00:09:53,960 --> 00:09:51,390

stopped by every planet and kind of took

242

00:09:58,700 --> 00:09:53,970

pictures and scanned it and made its way

243

00:10:01,730 --> 00:09:58,710

out and yeah I did it's finally reached

244

00:10:03,380 --> 00:10:01,740

interstellar space which is like is it

245

00:10:06,320 --> 00:10:03,390

you're saying I was like other side of

246

00:10:10,070 --> 00:10:06,330

Pluto like yeah yeah it's it's past

247

00:10:12,350 --> 00:10:10,080

Pluto and so what it is is there's a

248

00:10:14,780 --> 00:10:12,360

there's like a bubble that's created

249

00:10:16,670 --> 00:10:14,790

like a like a I guess it's like an

250

00:10:18,890 --> 00:10:16,680

electromagnetic bubble yeah or something

251
00:10:22,940 --> 00:10:18,900
to some sort of force field that's

252
00:10:25,240 --> 00:10:22,950
created by the Sun and it it goes out

253
00:10:29,510 --> 00:10:25,250
quite a ways you know like past Pluto

254
00:10:32,390 --> 00:10:29,520
and it holds everything you know inside

255
00:10:34,760 --> 00:10:32,400
of it basically and so they were saying

256
00:10:38,120 --> 00:10:34,770
that whenever these whenever the

257
00:10:41,660 --> 00:10:38,130
voyagers like crossed that barrier how

258
00:10:43,910 --> 00:10:41,670
like space got thicker yeah yeah that's

259
00:10:46,519 --> 00:10:43,920
really crazy to think about so I don't

260
00:10:49,070 --> 00:10:46,529
know if it's you know all the you know

261
00:10:52,519 --> 00:10:49,080
other radiation from all the other you

262
00:10:54,170 --> 00:10:52,529
know galaxies plus solar systems plus

263
00:10:56,240 --> 00:10:54,180

you know all this other stuff which

264

00:10:57,590 --> 00:10:56,250

makes me wonder is like you know this is

265

00:10:59,870 --> 00:10:57,600

the solar system we're talking about

266

00:11:01,400 --> 00:10:59,880

here so this is just the Sun yeah right

267

00:11:03,949 --> 00:11:01,410

and so if they're they break that

268

00:11:06,140 --> 00:11:03,959

barrier and they go past the solar

269

00:11:08,450 --> 00:11:06,150

system and and pass this this this

270

00:11:10,790 --> 00:11:08,460

little barrier that the Sun creates and

271

00:11:14,600 --> 00:11:10,800

face gets thicker yeah well is there a

272

00:11:16,940 --> 00:11:14,610

barrier that maybe the the galaxy is

273

00:11:19,730 --> 00:11:16,950

creating so when you go outside the

274

00:11:23,180 --> 00:11:19,740

galaxy into that space where there's

275

00:11:25,280 --> 00:11:23,190

just nothing right okay absolutely

276

00:11:27,170 --> 00:11:25,290

nothing like even thicker or if it's

277

00:11:29,660 --> 00:11:27,180

even thicker damn it's it makes me think

278

00:11:31,250 --> 00:11:29,670

of like different salinities within you

279

00:11:33,470 --> 00:11:31,260

know like the Black Sea is really salty

280

00:11:35,900 --> 00:11:33,480

so it's a lot more dense and yeah things

281

00:11:37,970 --> 00:11:35,910

float uh-huh on it yeah wonder if it's

282

00:11:40,580 --> 00:11:37,980

kind of like that it might be dude or

283

00:11:42,860 --> 00:11:40,590

like if you like if you go outside the

284

00:11:44,990 --> 00:11:42,870

galaxy like if you just fall know who

285

00:11:48,170 --> 00:11:45,000

you know what I'm saying yeah there's

286

00:11:50,450 --> 00:11:48,180

nothing to you know maybe the space

287

00:11:52,400 --> 00:11:50,460

there acts different than the space

288

00:11:54,260 --> 00:11:52,410

inside the galaxy half is change

289

00:11:56,120 --> 00:11:54,270

different than the space inside of our

290

00:12:01,820 --> 00:11:56,130

solar system right right so it because

291

00:12:03,680 --> 00:12:01,830

it is a little bit different yeah cool

292

00:12:05,510 --> 00:12:03,690

yeah yeah so I don't know if that's you

293

00:12:08,270 --> 00:12:05,520

know what they call you know like dark

294

00:12:11,630 --> 00:12:08,280

matter or dark energy or whatever you

295

00:12:14,450 --> 00:12:11,640

know the dark matter maybe it's going

296

00:12:16,070 --> 00:12:14,460

through that stuff maybe you know it's

297

00:12:19,490 --> 00:12:16,080

the stuff that holds everything together

298

00:12:21,830 --> 00:12:19,500

yeah possibly and you know all the other

299

00:12:23,870 --> 00:12:21,840

types of radiation and background stuff

300

00:12:27,560 --> 00:12:23,880

happening from all these other stars and

301
00:12:29,900 --> 00:12:27,570
solar systems and exploding supernovas

302
00:12:32,270 --> 00:12:29,910
and it's all out there yeah and it's all

303
00:12:35,690 --> 00:12:32,280
bombarding you know your solar system

304
00:12:38,180 --> 00:12:35,700
but your star has the energy to you know

305
00:12:39,440 --> 00:12:38,190
kind of deflect that stuff I guess kind

306
00:12:41,990 --> 00:12:39,450
of like how the earth has like a

307
00:12:43,670 --> 00:12:42,000
magnetic field yeah and so all the

308
00:12:45,890 --> 00:12:43,680
radiation and stuff that comes from the

309
00:12:47,660 --> 00:12:45,900
Sun it just kind of bounces off this

310
00:12:50,120 --> 00:12:47,670
magnetic field so we don't get bombarded

311
00:12:51,770 --> 00:12:50,130
with it well so I'm assuming it's kind

312
00:12:55,700 --> 00:12:51,780
of the same thing yeah I mean it's kind

313
00:12:59,030 --> 00:12:55,710

of like like a vacuum like in a really

314

00:13:01,700 --> 00:12:59,040

in a bubble it's it's maybe the air is

315

00:13:05,510 --> 00:13:01,710

just a little thinner or like in a

316

00:13:06,740 --> 00:13:05,520

vacuum in a like a science project or

317

00:13:08,450 --> 00:13:06,750

something when you suck all the air out

318

00:13:11,360 --> 00:13:08,460

of it there's no more molecules yeah

319

00:13:13,940 --> 00:13:11,370

there's a lot less air molecules so that

320

00:13:16,040 --> 00:13:13,950

you can move around a lot easier and in

321

00:13:19,550 --> 00:13:16,050

a vacuum and yeah it's kind of like that

322

00:13:21,750 --> 00:13:19,560

yeah yeah that's so then even brings me

323

00:13:24,030 --> 00:13:21,760

to like an even bigger question

324

00:13:25,950 --> 00:13:24,040

like okay so then they talk about the

325

00:13:27,120 --> 00:13:25,960

multiverse theory and they said it's

326

00:13:28,620 --> 00:13:27,130

kind of like a bunch of little bubbles

327

00:13:31,830 --> 00:13:28,630

out there yeah

328

00:13:33,120 --> 00:13:31,840

and each bubble has its own universe so

329

00:13:35,490 --> 00:13:33,130

what if you were able to break that

330

00:13:39,720 --> 00:13:35,500

bubble barrier and go out into that

331

00:13:41,750 --> 00:13:39,730

space in between universes crossing into

332

00:13:44,910 --> 00:13:41,760

the next maybe the hole maybe the

333

00:13:45,630 --> 00:13:44,920

everything is just bubbles you know I

334

00:13:52,670 --> 00:13:45,640

don't know baby

335

00:13:59,400 --> 00:13:55,890

that's cool well that's awesome I want I

336

00:14:01,880 --> 00:13:59,410

can't wait to see like I hope the

337

00:14:06,630 --> 00:14:01,890

satellite gets picked up by a big ship

338

00:14:08,130 --> 00:14:06,640

something be sick but you know I like I

339

00:14:09,960 --> 00:14:08,140

said like I think they should just keep

340

00:14:12,450 --> 00:14:09,970

going man they just need to let that

341

00:14:15,030 --> 00:14:12,460

thing ride out just keep going out but

342

00:14:18,120 --> 00:14:15,040

it's in its own little orbit outside of

343

00:14:20,130 --> 00:14:18,130

the solar system outside of this this

344

00:14:22,410 --> 00:14:20,140

field yeah I wonder how hard it would

345

00:14:24,090 --> 00:14:22,420

because it's not on a street trajectory

346

00:14:26,220 --> 00:14:24,100

I wonder how much energy it would take

347

00:14:28,260 --> 00:14:26,230

that to not go in an orbit like a

348

00:14:32,040 --> 00:14:28,270

circular you know just go to straight or

349

00:14:34,410 --> 00:14:32,050

straight line yeah keep going yeah

350

00:14:35,940 --> 00:14:34,420

you've seen those diagrams of the solar

351

00:14:37,560 --> 00:14:35,950

system how it's not really like a disc

352

00:14:39,780 --> 00:14:37,570

like we usually think about it's kind of

353

00:14:41,940 --> 00:14:39,790

like a corkscrew corkscrew yeah we're

354

00:14:46,650 --> 00:14:41,950

like the earth isn't on a complete

355

00:14:48,450 --> 00:14:46,660

perfect perpendicular disc it's it's

356

00:14:50,100 --> 00:14:48,460

kind of following the Sun and every

357

00:14:51,570 --> 00:14:50,110

planet is kind of following the Sun

358

00:14:53,250 --> 00:14:51,580

right yeah yeah that's kind of cool to

359

00:14:55,200 --> 00:14:53,260

think about like we're we're constantly

360

00:14:56,880 --> 00:14:55,210

moving makes me think of like different

361

00:15:01,410 --> 00:14:56,890

like different inertia's like we you

362

00:15:03,840 --> 00:15:01,420

don't you you don't feel you know speed

363

00:15:05,720 --> 00:15:03,850

unless you're unless you feel the in

364

00:15:08,040 --> 00:15:05,730

what you feel is the inertia right

365

00:15:09,930 --> 00:15:08,050

acceleration so once you're going at a

366

00:15:12,210 --> 00:15:09,940

specific speed and you get used to that

367

00:15:15,690 --> 00:15:12,220

like we are right now we don't feel any

368

00:15:17,700 --> 00:15:15,700

impact and I'm just thinking about like

369

00:15:18,840 --> 00:15:17,710

the different levels like okay well the

370

00:15:20,490 --> 00:15:18,850

earth is spinning but we don't feel that

371

00:15:22,710 --> 00:15:20,500

oh the earth is spinning around the Sun

372

00:15:24,210 --> 00:15:22,720

but we don't feel that oh the the Sun is

373

00:15:26,130 --> 00:15:24,220

spinning around the galaxy oh we don't

374

00:15:27,420 --> 00:15:26,140

feel that yeah the galaxy is spinning

375

00:15:29,700 --> 00:15:27,430

around another thing we don't feel that

376

00:15:32,070 --> 00:15:29,710

yeah just like keeps going levels and

377

00:15:35,460 --> 00:15:32,080

levels yeah we're like what would happen

378

00:15:37,140 --> 00:15:35,470

if the like if the earth like what if

379

00:15:38,850 --> 00:15:37,150

just like came to a complete stop one

380

00:15:40,800 --> 00:15:38,860

day like we all feel it like what do we

381

00:15:42,810 --> 00:15:40,810

only go all out of our chairs like you

382

00:15:46,650 --> 00:15:42,820

hit the brakes really hard I'm sure

383

00:15:48,030 --> 00:15:46,660

everything would just keep draw like we

384

00:15:49,380 --> 00:15:48,040

would not be on the earth anymore

385

00:15:51,270 --> 00:15:49,390

dude I don't know like it'd be crazy

386

00:15:52,860 --> 00:15:51,280

kind of like slamming the brakes in your

387

00:15:54,870 --> 00:15:52,870

car everything moves forward it's like

388

00:15:56,640 --> 00:15:54,880

the earth just came to a please stop

389

00:15:58,200 --> 00:15:56,650

that would be you I think it would be

390

00:15:59,520 --> 00:15:58,210

really bad you know especially for

391

00:16:07,170 --> 00:15:59,530

people on the other side of the earth

392

00:16:11,790 --> 00:16:07,180

they just go through the earth yeah no

393

00:16:13,920 --> 00:16:11,800

bueno or if it's sped up oh yeah I could

394

00:16:16,020 --> 00:16:13,930

be started hauling more ass right what

395

00:16:18,840 --> 00:16:16,030

do we feel it would it get windier it

396

00:16:21,060 --> 00:16:18,850

depends on the amount of acceleration I

397

00:16:25,350 --> 00:16:21,070

guess know somebody out there knows the

398

00:16:28,440 --> 00:16:25,360

mass yeah yeah yeah if if anybody out

399

00:16:30,300 --> 00:16:28,450

there knows the answer that question let

400

00:16:33,860 --> 00:16:30,310

us know yeah has hit us up with an email

401
00:16:36,540 --> 00:16:33,870
you fo gurage pcs gmail.com yeah sweet

402
00:16:39,720 --> 00:16:36,550
don't start it out with like hey you

403
00:16:47,310 --> 00:16:39,730
don't man whose job job this is the math

404
00:16:51,510 --> 00:16:47,320
on it we got here Oh Jordan posted this

405
00:16:53,430 --> 00:16:51,520
ISS spots UFO mega ship NASA cuts live

406
00:16:57,350 --> 00:16:53,440
feed which apparently NASA cuts the live

407
00:16:59,850 --> 00:16:57,360
feed all the time when Tori that's

408
00:17:02,550 --> 00:16:59,860
theirs I mean that's like right in your

409
00:17:05,460 --> 00:17:02,560
face mm-hmm they're censoring stuff yeah

410
00:17:07,380 --> 00:17:05,470
yeah but I mean so they're there is

411
00:17:11,370 --> 00:17:07,390
quite a few people who watch it but for

412
00:17:13,800 --> 00:17:11,380
the most part like the I mean we're not

413
00:17:16,140 --> 00:17:13,810

watching it right no no one's watching

414

00:17:17,730 --> 00:17:16,150

it 24/7 yeah like I mean there's there's

415

00:17:19,650 --> 00:17:17,740

there's there's always gonna be a lag

416

00:17:22,740 --> 00:17:19,660

right there's more people out there who

417

00:17:23,370 --> 00:17:22,750

will never watch NASA live feed you know

418

00:17:25,320 --> 00:17:23,380

what I'm saying

419

00:17:29,910 --> 00:17:25,330

like there's way more people watching

420

00:17:31,920 --> 00:17:29,920

like like Teen Mom then there is like

421

00:17:33,510 --> 00:17:31,930

people watching the NASA feed right and

422

00:17:35,850 --> 00:17:33,520

the people that are watching the NASA

423

00:17:38,370 --> 00:17:35,860

feed if they were to ever be like whoa

424

00:17:40,530 --> 00:17:38,380

did you see NASA cut the feed people

425

00:17:43,860 --> 00:17:40,540

would be like get out of here weirdo

426

00:17:45,420 --> 00:17:43,870

yeah how does that how does that affect

427

00:17:46,920 --> 00:17:45,430

my life yeah exactly

428

00:17:48,420 --> 00:17:46,930

they wouldn't they wouldn't they just

429

00:17:51,240 --> 00:17:48,430

wouldn't understand yeah

430

00:17:53,160 --> 00:17:51,250

understand but hey you know I think I

431

00:17:56,460 --> 00:17:53,170

think everybody listening man you know

432

00:17:57,840 --> 00:17:56,470

download the live NASA feed watch it you

433

00:17:59,820 --> 00:17:57,850

know what I'm saying it's got cool stuff

434

00:18:01,290 --> 00:17:59,830

on there it's got really cool stuff on

435

00:18:03,420 --> 00:18:01,300

there uh-huh yeah I mean I have to watch

436

00:18:04,950 --> 00:18:03,430

all the time but check it out I've only

437

00:18:06,750 --> 00:18:04,960

watched it a couple of times I have to

438

00:18:08,280 --> 00:18:06,760

say check it out it's awesome you need

439

00:18:10,140 --> 00:18:08,290

to check it out more it's awesome you

440

00:18:12,450 --> 00:18:10,150

get to watch the Earth from space be

441

00:18:14,490 --> 00:18:12,460

cool if you set like a TV in your house

442

00:18:16,530 --> 00:18:14,500

that constantly only watches the live

443

00:18:17,640 --> 00:18:16,540

feed yeah that'd be kind of sweet it's

444

00:18:20,640 --> 00:18:17,650

pretty dope it's got like a little

445

00:18:23,430 --> 00:18:20,650

cheapo TV like if you have the the ISS

446

00:18:25,410 --> 00:18:23,440

app like you can watch the sunrise from

447

00:18:27,420 --> 00:18:25,420

the ISS oh that's cool it's like

448

00:18:29,850 --> 00:18:27,430

completely pitch black dark and then you

449

00:18:31,620 --> 00:18:29,860

see the Sun coming over the earth and

450

00:18:34,470 --> 00:18:31,630

then the same thing for whenever it's

451

00:18:36,810 --> 00:18:34,480

going you know to the dark side you

452

00:18:38,400 --> 00:18:36,820

watch the sunset behind the Earth that's

453

00:18:39,960 --> 00:18:38,410

pretty cool yeah looks awesome

454

00:18:41,760 --> 00:18:39,970

first time I saw that you know watched

455

00:18:43,950 --> 00:18:41,770

it for like an hour and a half that's

456

00:18:46,830 --> 00:18:43,960

sick just to watch it rise and fall a

457

00:18:49,140 --> 00:18:46,840

few times Swede yeah cuz there's they're

458

00:18:51,180 --> 00:18:49,150

going pretty fast around it's not like

459

00:18:53,250 --> 00:18:51,190

the 24 hour like here I think it's like

460

00:18:54,960 --> 00:18:53,260

90 minutes or something or not 24 hour

461

00:18:57,690 --> 00:18:54,970

but you know what I mean yeah that's

462

00:19:00,780 --> 00:18:57,700

pretty crazy dude I've watched the ISS

463

00:19:03,330 --> 00:19:00,790

from the McDonald's observatory and that

464

00:19:05,100 --> 00:19:03,340

thing was booked in it did you could see

465

00:19:06,840 --> 00:19:05,110

the little red dot too big you know

466

00:19:08,730 --> 00:19:06,850

actually no it was it was more of like a

467

00:19:10,530 --> 00:19:08,740

white light it wasn't red it was like a

468

00:19:14,010 --> 00:19:10,540

white light yeah what else it's hauling

469

00:19:17,790 --> 00:19:14,020

ass oh fast is like when they say like

470

00:19:19,820 --> 00:19:17,800

orbiting is just like falling so fast

471

00:19:22,140 --> 00:19:19,830

that you never hit the ground basically

472

00:19:25,350 --> 00:19:22,150

because you're you're you're you're

473

00:19:27,450 --> 00:19:25,360

falling but you have to go fast enough

474

00:19:29,160 --> 00:19:27,460

to where you're constantly falling oh

475

00:19:30,810 --> 00:19:29,170

it's all it is that's kind of cool

476
00:19:34,230 --> 00:19:30,820
because if you're going around a sphere

477
00:19:36,330 --> 00:19:34,240
you know you have to go fast enough to

478
00:19:38,100 --> 00:19:36,340
where you know you're always falling but

479
00:19:41,220 --> 00:19:38,110
you're falling on the other side of the

480
00:19:42,750 --> 00:19:41,230
earth around this sphere constantly so

481
00:19:45,210 --> 00:19:42,760
that's all it is it's just falling

482
00:19:47,640 --> 00:19:45,220
really fast oh yeah and then when you

483
00:19:49,530 --> 00:19:47,650
slow down that's when you're falling to

484
00:19:51,780 --> 00:19:49,540
earth aha yeah make sure you're going

485
00:19:54,750 --> 00:19:51,790
fast enough that you continuously fall

486
00:19:58,470 --> 00:19:54,760
yeah that's pretty sick yeah awesome

487
00:20:01,740 --> 00:19:58,480
well anyway this ISS video shows a huge

488
00:20:04,380 --> 00:20:01,750

motherhood and I mean dude death

489

00:20:06,060 --> 00:20:04,390

ginormous it's pretty huge with those

490

00:20:08,730 --> 00:20:06,070

blinking lights underneath you can see

491

00:20:11,390 --> 00:20:08,740

it like the size of it compared with the

492

00:20:13,530 --> 00:20:11,400

curvature of the earth yeah it's uh

493

00:20:16,320 --> 00:20:13,540

that's like a biggest continent right

494

00:20:17,460 --> 00:20:16,330

yeah yeah say the size of Australia yeah

495

00:20:20,100 --> 00:20:17,470

that's freakin amazing

496

00:20:23,190 --> 00:20:20,110

I'd love to find I'd love to hear what

497

00:20:25,860 --> 00:20:23,200

that is I'd love to figure that out yeah

498

00:20:28,380 --> 00:20:25,870

um let's see you know keep going yeah

499

00:20:32,160 --> 00:20:28,390

going up oh that video that I posted

500

00:20:36,240 --> 00:20:32,170

about that space junk again from the

501
00:20:37,890 --> 00:20:36,250
from the ISS yeah I mean I I found it on

502
00:20:40,020 --> 00:20:37,900
reddit and then I clicked on the YouTube

503
00:20:41,400 --> 00:20:40,030
video watched it at first I was like oh

504
00:20:42,540 --> 00:20:41,410
that's that's a space taco

505
00:20:46,320 --> 00:20:42,550
it looks like attack it looks like a

506
00:20:48,480 --> 00:20:46,330
spinning taco yes dude it looks like it

507
00:20:50,250 --> 00:20:48,490
looks like some kind of fabric it's a

508
00:20:52,080 --> 00:20:50,260
constantly changing shape but there's

509
00:20:55,350 --> 00:20:52,090
geometric patterns in it Maya

510
00:20:57,900 --> 00:20:55,360
it's really weird yes I don't know what

511
00:21:00,180 --> 00:20:57,910
to think of that and it's huge yeah it

512
00:21:01,830 --> 00:21:00,190
looks Matt's gotta be big yeah I mean I

513
00:21:03,720 --> 00:21:01,840

was I was talking to a couple people

514

00:21:05,580 --> 00:21:03,730

that had posted on it and I mean you

515

00:21:08,240 --> 00:21:05,590

know like you can't tell like the

516

00:21:11,040 --> 00:21:08,250

distance of it and you can't tell like

517

00:21:15,540 --> 00:21:11,050

like the speed or anything of it

518

00:21:17,190 --> 00:21:15,550

but it looks comparable to the space

519

00:21:18,720 --> 00:21:17,200

station yeah right

520

00:21:20,550 --> 00:21:18,730

and there's a lot how big did you say it

521

00:21:24,870 --> 00:21:20,560

was it's a little over a football fields

522

00:21:26,670 --> 00:21:24,880

length so if it's space drunk that's a

523

00:21:29,430 --> 00:21:26,680

big-ass space junk for one and for two

524

00:21:32,340 --> 00:21:29,440

yeah since it is the largest orbiting

525

00:21:34,380 --> 00:21:32,350

satellite in the you know orbiting Earth

526

00:21:36,900 --> 00:21:34,390

like I don't know of anything else

527

00:21:39,690 --> 00:21:36,910

that's that big that would create some

528

00:21:41,610 --> 00:21:39,700

space junk nor do I know of anybody who

529

00:21:45,240 --> 00:21:41,620

would just let a piece of space junk

530

00:21:47,940 --> 00:21:45,250

that large that slows to the iesson yeah

531

00:21:49,680 --> 00:21:47,950

just just continuously going around cuz

532

00:21:51,630 --> 00:21:49,690

if that's the case that they were all

533

00:21:53,670 --> 00:21:51,640

[h__h] themselves when they saw it

534

00:21:55,830 --> 00:21:53,680

right because they were like what is

535

00:21:59,010 --> 00:21:55,840

this it better not hit us cuz we're all

536

00:22:01,080 --> 00:21:59,020

dead yeah cuz it looks very close to

537

00:22:03,600 --> 00:22:01,090

size of the space station if not a

538

00:22:05,430 --> 00:22:03,610

little bit bigger yeah and again like to

539

00:22:07,200 --> 00:22:05,440

the to the fact that it's moving and

540

00:22:10,080 --> 00:22:07,210

changing shape like something has to be

541

00:22:12,690 --> 00:22:10,090

acting upon it yeah it's not reacting to

542

00:22:15,390 --> 00:22:12,700

wind yeah so something has to be making

543

00:22:17,370 --> 00:22:15,400

it move it's like it's spinning yeah

544

00:22:19,710 --> 00:22:17,380

rotating and then like wrinkles and then

545

00:22:21,390 --> 00:22:19,720

it kind of in a geometric shape there's

546

00:22:22,470 --> 00:22:21,400

one there's only one scene where it it

547

00:22:25,049 --> 00:22:22,480

kind of goes into three different

548

00:22:27,090 --> 00:22:25,059

rhombus rhombuses looks like on the side

549

00:22:29,160 --> 00:22:27,100

it's the weirdest thing and there's like

550

00:22:30,660 --> 00:22:29,170

windows on it looks like I don't know

551

00:22:33,450 --> 00:22:30,670

what that thing is do you but yeah they

552

00:22:35,340 --> 00:22:33,460

look strange you know somebody had had

553

00:22:37,260 --> 00:22:35,350

said you know is it could it be the

554

00:22:39,330 --> 00:22:37,270

tic-tac that we saw and but you know

555

00:22:40,470 --> 00:22:39,340

eyewitness accounts say that the tic-tac

556

00:22:43,020 --> 00:22:40,480

was about 40 feet

557

00:22:45,060 --> 00:22:43,030

there's about the size of the plane so

558

00:22:48,560 --> 00:22:45,070

that thing looks way too big to be the

559

00:22:50,790 --> 00:22:48,570

tic-tac yeah maybe the mothership

560

00:22:53,340 --> 00:22:50,800

maybe yeah I'm like a docking station

561

00:22:55,440 --> 00:22:53,350

yeah or something you know I don't know

562

00:22:58,200 --> 00:22:55,450

possible yeah but I mean at this point

563

00:23:02,820 --> 00:22:58,210

we don't know we just have no idea

564

00:23:06,210 --> 00:23:02,830

super weird okay moving up Oh kind of

565

00:23:08,520 --> 00:23:06,220

talking again about like different

566

00:23:11,340 --> 00:23:08,530

things on the earth and how gravity

567

00:23:13,590 --> 00:23:11,350

works and affects the earth and ley

568

00:23:16,740 --> 00:23:13,600

lines and things this Bermuda Triangle

569

00:23:19,140 --> 00:23:16,750

post that Jessa posted it's basically

570

00:23:21,570 --> 00:23:19,150

talks about how every year magnetic

571

00:23:23,340 --> 00:23:21,580

north moves about 35 meters right which

572

00:23:26,010 --> 00:23:23,350

I didn't know yeah unless you were like

573

00:23:27,480 --> 00:23:26,020

a sailor or some kind of scientist that

574

00:23:30,360 --> 00:23:27,490

tracks this kind of stuff and relies on

575

00:23:32,010 --> 00:23:30,370

magnetic north for things I didn't know

576

00:23:35,669 --> 00:23:32,020

that the magnetic north has been moving

577

00:23:38,220 --> 00:23:35,679

for I mean I guess it always moves Yeah

578

00:23:41,430 --> 00:23:38,230

right because there's there's times on

579

00:23:43,110 --> 00:23:41,440

Earth's history where where the it's

580

00:23:45,900 --> 00:23:43,120

called a pole shift where the pole

581

00:23:48,210 --> 00:23:45,910

shifts and so those areas aren't always

582

00:23:50,160 --> 00:23:48,220

north and south right they were on the

583

00:23:51,630 --> 00:23:50,170

equator at some point that's why they

584

00:23:53,280 --> 00:23:51,640

say if there's a lot of like ancient

585

00:23:55,590 --> 00:23:53,290

structures or things like that like

586

00:23:57,330 --> 00:23:55,600

maybe under Antarctica because it wasn't

587

00:24:00,240 --> 00:23:57,340

always frozen Antarctica

588

00:24:02,549 --> 00:24:00,250

it used to be somewhere warmer right and

589

00:24:04,980 --> 00:24:02,559

here lately as of lately

590

00:24:09,570 --> 00:24:04,990

apparently the polls have been shifting

591

00:24:11,250 --> 00:24:09,580

a lot faster yeah it makes me think okay

592

00:24:13,860 --> 00:24:11,260

so like the North and South Pole has a

593

00:24:15,810 --> 00:24:13,870

specific weight to it based on how much

594

00:24:18,330 --> 00:24:15,820

ice has been locked up there you know

595

00:24:19,620 --> 00:24:18,340

locked in one place and now that a lot

596

00:24:21,900 --> 00:24:19,630

of weight is kind of redistributing

597

00:24:26,130 --> 00:24:21,910

throughout the oceans I wonder if that

598

00:24:28,710 --> 00:24:26,140

has any effect on the the speed at which

599

00:24:29,160 --> 00:24:28,720

the magnetic poles are shifting a little

600

00:24:31,080 --> 00:24:29,170

bit

601
00:24:33,270 --> 00:24:31,090
possible you know as possible you know

602
00:24:34,560 --> 00:24:33,280
we've talked about it like I think when

603
00:24:37,200 --> 00:24:34,570
we go through the whole climate change

604
00:24:39,090 --> 00:24:37,210
thing right you know like nobody ever

605
00:24:41,880 --> 00:24:39,100
talks about the pole shifting uh-huh but

606
00:24:43,950 --> 00:24:41,890
this is obvious they're not saying it in

607
00:24:45,660 --> 00:24:43,960
like a conspiratorial way they're saying

608
00:24:48,840 --> 00:24:45,670
hey yeah the poles are always shifting

609
00:24:51,360 --> 00:24:48,850
yeah they're shifting faster now than

610
00:24:54,180 --> 00:24:51,370
they ever I'd like to hear more people

611
00:24:56,010 --> 00:24:54,190
talk about pole shift and and why that

612
00:25:00,990 --> 00:24:56,020
has something to do with the melting of

613
00:25:02,760 --> 00:25:01,000

the ice caps you know as opposed to

614

00:25:05,520 --> 00:25:02,770

people using plastic straws alright

615

00:25:07,560 --> 00:25:05,530

that's it so the turtles may I would

616

00:25:09,450 --> 00:25:07,570

love to hear about that right totally

617

00:25:11,970 --> 00:25:09,460

angry right you know you don't always

618

00:25:14,130 --> 00:25:11,980

need a straw to drink something as I

619

00:25:21,060 --> 00:25:14,140

have a route 44 tre vanilla dr. pepper

620

00:25:23,040 --> 00:25:21,070

with lay off the straws I agree with

621

00:25:25,830 --> 00:25:23,050

that that's fine whatever I mean what

622

00:25:33,090 --> 00:25:25,840

the point what's the point of a straw

623

00:25:34,530 --> 00:25:33,100

anyway just use the cup put your mouth

624

00:25:37,680 --> 00:25:34,540

on the damn cup so you can make fun

625

00:25:39,660 --> 00:25:37,690

noises oh it sounds like well

626

00:25:50,940 --> 00:25:39,670

Thanksgivings coming up kids oh yeah

627

00:25:54,890 --> 00:25:50,950

dude turkey hunting yeah okay so that

628

00:25:58,140 --> 00:25:54,900

was the north the pole ship stuff Oh

629

00:26:00,930 --> 00:25:58,150

alejandra posted this Santa's sleigh or

630

00:26:06,300 --> 00:26:00,940

UFO that's not Christmas so it must be

631

00:26:08,100 --> 00:26:06,310

you I watched the video barely see those

632

00:26:10,620 --> 00:26:08,110

lights in this guy yeah yeah I was like

633

00:26:13,980 --> 00:26:10,630

oh this looks like when when Ben and Joe

634

00:26:16,530 --> 00:26:13,990

were stargazing yeah like it was just a

635

00:26:18,270 --> 00:26:16,540

pitch black you could kind of make out

636

00:26:19,740 --> 00:26:18,280

the little lights I don't know what to

637

00:26:22,260 --> 00:26:19,750

think of it but it's a cool video yeah

638

00:26:30,830 --> 00:26:22,270

definitely yeah that guy in the

639

00:26:37,590 --> 00:26:32,870

[Laughter]

640

00:26:41,640 --> 00:26:37,600

funny well well that's that's it for the

641

00:26:43,049 --> 00:26:41,650

UFO garage pod group podcast really

642

00:26:45,119 --> 00:26:43,059

unifo garage podcast

643

00:26:47,190 --> 00:26:45,129

group page on Facebook that concludes

644

00:26:50,100 --> 00:26:47,200

our Facebook segment of your phone

645

00:26:53,779 --> 00:26:50,110

rounds podcast next we will be moving on

646

00:27:02,129 --> 00:26:53,789

to the meat and potatoes of the show

647

00:27:03,509 --> 00:27:02,139

this has been another NPR message skinny

648

00:27:05,789 --> 00:27:03,519

Bob dude what do you know about them

649

00:27:12,749 --> 00:27:05,799

skinny Bobby a skin it bothers skin

650

00:27:15,539 --> 00:27:12,759

above it dude so yeah so skinny Bob this

651
00:27:20,039 --> 00:27:15,549
is a cool video um it's always kind of

652
00:27:22,379 --> 00:27:20,049
like caught my attention you know pretty

653
00:27:24,450 --> 00:27:22,389
pretty interesting little video you know

654
00:27:28,409 --> 00:27:24,460
it's it's circulated its way through the

655
00:27:31,769 --> 00:27:28,419
UFO community you know it's it's

656
00:27:37,139 --> 00:27:31,779
something that came out in 2011 I

657
00:27:40,499 --> 00:27:37,149
believe it was originally posted by Ivan

658
00:27:46,080 --> 00:27:40,509
zero one three five I believe on on

659
00:27:50,039 --> 00:27:46,090
YouTube and the backstory of this is

660
00:27:55,169 --> 00:27:50,049
that it's it's Russian film it was shot

661
00:27:57,840 --> 00:27:55,179
by the KGB and that they after the fall

662
00:28:00,869 --> 00:27:57,850
the Soviet Union a lot of material got

663
00:28:02,820 --> 00:28:00,879

stolen and so a lot of stuff was you

664

00:28:03,629 --> 00:28:02,830

know sold on the black market to the

665

00:28:06,149 --> 00:28:03,639

highest bidder

666

00:28:08,159 --> 00:28:06,159

so we don't know how this guy acquired

667

00:28:10,070 --> 00:28:08,169

the footage or where it came from

668

00:28:13,200 --> 00:28:10,080

all we know is that it's pretty

669

00:28:15,600 --> 00:28:13,210

interesting right you showed me that the

670

00:28:17,340 --> 00:28:15,610

intro or I think a lot of people don't

671

00:28:19,289 --> 00:28:17,350

really realize but that that little

672

00:28:21,359 --> 00:28:19,299

emblem yeah at the very beginning of the

673

00:28:23,489 --> 00:28:21,369

video and you you did some research to

674

00:28:24,629 --> 00:28:23,499

find what the KGB little shield was yeah

675

00:28:26,489 --> 00:28:24,639

that's exactly I mean it's kind of

676

00:28:28,350 --> 00:28:26,499

blurry in the video but it's dude it

677

00:28:30,720 --> 00:28:28,360

it's the same yeah if you if you look at

678

00:28:34,470 --> 00:28:30,730

the the footage that's on the the

679

00:28:36,690 --> 00:28:34,480

Facebook group you'll you'll see the

680

00:28:40,560 --> 00:28:36,700

first part of it so the first video was

681

00:28:42,659 --> 00:28:40,570

dropped April 13 2011 and that's where

682

00:28:44,759 --> 00:28:42,669

you're gonna see the KGB shield

683

00:28:46,769 --> 00:28:44,769

basically at the very beginning of the

684

00:28:48,149 --> 00:28:46,779

video and it looks like some stuff above

685

00:28:50,070 --> 00:28:48,159

it and below it has been you know

686

00:28:53,269 --> 00:28:50,080

blacked out or maybe that's just like

687

00:28:56,880 --> 00:28:53,279

how they shot the film but in that first

688

00:28:59,280 --> 00:28:56,890

little video you see a craft that looks

689

00:29:01,200 --> 00:28:59,290

to be like hovering over like a

690

00:29:02,160 --> 00:29:01,210

steamboat or something yeah you know

691

00:29:04,260 --> 00:29:02,170

what I'm saying it's not the one that

692

00:29:06,570 --> 00:29:04,270

looks kinda like an almond yeah yeah

693

00:29:08,370 --> 00:29:06,580

kind of just floating up above it and

694

00:29:11,970 --> 00:29:08,380

that's I mean it looks it looks you know

695

00:29:14,940 --> 00:29:11,980

pretty pretty wild black and white it's

696

00:29:17,070 --> 00:29:14,950

all in black and white and then if you

697

00:29:19,020 --> 00:29:17,080

continue going on with the video then

698

00:29:21,720 --> 00:29:19,030

you see it's from an aircraft somebody's

699

00:29:23,940 --> 00:29:21,730

somebody's flying a plane and you see a

700

00:29:26,010 --> 00:29:23,950

disc outside the window it's really

701
00:29:28,140 --> 00:29:26,020
shaky but you know you can see the disc

702
00:29:33,870 --> 00:29:28,150
outside the window

703
00:29:37,920 --> 00:29:33,880
so I guess 1942 I believe through 1961

704
00:29:41,550 --> 00:29:37,930
there was contact between between the

705
00:29:44,070 --> 00:29:41,560
ETS and the world governments even

706
00:29:45,150 --> 00:29:44,080
President Eisenhower during during his

707
00:29:48,390 --> 00:29:45,160
terms

708
00:29:50,100 --> 00:29:48,400
you know they had met with the ETS they

709
00:29:53,070 --> 00:29:50,110
were trying to sign treaties and make

710
00:29:55,500 --> 00:29:53,080
deals and things like that and then when

711
00:29:58,260 --> 00:29:55,510
we go back to the Admiral Byrd story and

712
00:30:00,390 --> 00:29:58,270
we talk about that in 1947 interesting

713
00:30:02,370 --> 00:30:00,400

timeline yeah exactly all this stuff is

714

00:30:05,040 --> 00:30:02,380

happening in the same timeline and how

715

00:30:06,690 --> 00:30:05,050

he supposedly met with the ETS the ETS

716

00:30:08,400 --> 00:30:06,700

told him that hey we've been trying to

717

00:30:12,090 --> 00:30:08,410

contact your world governments and tell

718

00:30:14,160 --> 00:30:12,100

them you know this this stuff and and

719

00:30:17,640 --> 00:30:14,170

you know kind of how things are going

720

00:30:21,090 --> 00:30:17,650

and they all ignore us or it's all being

721

00:30:21,900 --> 00:30:21,100

used for war and that's that's not what

722

00:30:24,480 --> 00:30:21,910

we want

723

00:30:27,240 --> 00:30:24,490

yeah right so I you know I'm assuming

724

00:30:29,460 --> 00:30:27,250

that you know maybe some stuff was

725

00:30:31,770 --> 00:30:29,470

traded maybe some technology was traded

726

00:30:34,530 --> 00:30:31,780

like yes you can abduct a certain amount

727

00:30:38,100 --> 00:30:34,540

of people in trade for some of this

728

00:30:40,080 --> 00:30:38,110

technology and then you know somebody

729

00:30:41,730 --> 00:30:40,090

lied yeah somebody [\h__\h] something up

730

00:30:44,730 --> 00:30:41,740

yeah somebody messed up because they had

731

00:30:47,430 --> 00:30:44,740

to come back yep yep so you know that's

732

00:30:50,580 --> 00:30:47,440

that's kind of that's that's kind of my

733

00:30:54,140 --> 00:30:50,590

thoughts on it but this this film is

734

00:30:57,180 --> 00:30:54,150

pretty strange if you go on and you

735

00:30:59,130 --> 00:30:57,190

continue on in the video it also shows a

736

00:31:01,740 --> 00:30:59,140

crash now I've heard a lot of people

737

00:31:04,140 --> 00:31:01,750

talk about how this is the Roswell crash

738

00:31:07,020 --> 00:31:04,150

but I'm not sure if it's Roswell because

739

00:31:08,850 --> 00:31:07,030

of the KGB insignia right that's at the

740

00:31:09,720 --> 00:31:08,860

beginning of the film but if you like

741

00:31:11,970 --> 00:31:09,730

look up

742

00:31:14,159 --> 00:31:11,980

we'll crash you'll see this footage -

743

00:31:16,259 --> 00:31:14,169

yeah it looks a lot like the crash

744

00:31:20,310 --> 00:31:16,269

footage we spoke I spoke about a couple

745

00:31:22,310 --> 00:31:20,320

episodes ago where it shows these KGB

746

00:31:24,720 --> 00:31:22,320

people out in this field in Russia

747

00:31:26,789 --> 00:31:24,730

coming upon this crash site and it's

748

00:31:29,519 --> 00:31:26,799

like this long skid mark and then this

749

00:31:31,500 --> 00:31:29,529

big disc in the forest there's like

750

00:31:35,370 --> 00:31:31,510

trees knocked down and there's like this

751

00:31:37,080 --> 00:31:35,380

that this line of soldiers and then a

752

00:31:38,909 --> 00:31:37,090

truck comes by and you could see the

753

00:31:41,700 --> 00:31:38,919

other videographers and the in the photo

754

00:31:43,289 --> 00:31:41,710

or in the in the footage and this is on

755

00:31:45,659 --> 00:31:43,299

one of those document documentaries I've

756

00:31:49,200 --> 00:31:45,669

watched on UFO TV yeah but it looks very

757

00:31:50,940 --> 00:31:49,210

similar to that same one yeah yeah it's

758

00:31:52,980 --> 00:31:50,950

it's it's it's a it's a pretty

759

00:31:55,169 --> 00:31:52,990

interesting Emmy you can see like bodies

760

00:31:57,389 --> 00:31:55,179

laying on the ground you know you can

761

00:32:01,350 --> 00:31:57,399

see the the craft it's it's you know

762

00:32:03,240 --> 00:32:01,360

it's shoved in the ground and man it's

763

00:32:05,820 --> 00:32:03,250

it's it's it's pretty nuts

764

00:32:07,740 --> 00:32:05,830

it looks pretty nuts then we skip to the

765

00:32:13,379 --> 00:32:07,750

second video which was dropped in May

766

00:32:15,930 --> 00:32:13,389

1st of 2011 and this is where it gets a

767

00:32:19,980 --> 00:32:15,940

little strange because this is the the

768

00:32:23,190 --> 00:32:19,990

video of skinny Bob and so what's weird

769

00:32:26,480 --> 00:32:23,200

about this is that I mean people say

770

00:32:29,549 --> 00:32:26,490

that if it's CGI it's the best CGI

771

00:32:31,799 --> 00:32:29,559

they've ever seen right I mean we're

772

00:32:34,350 --> 00:32:31,809

talking like film people with special

773

00:32:37,950 --> 00:32:34,360

effects people everybody has looked at

774

00:32:40,200 --> 00:32:37,960

this even like Hollywood has offered you

775

00:32:42,680 --> 00:32:40,210

know like a million dollars to whoever

776

00:32:44,039 --> 00:32:42,690

created this to come forward and

777

00:32:46,039 --> 00:32:44,049

recreate it

778

00:32:48,360 --> 00:32:46,049

yeah and they get a million dollars

779

00:32:49,710 --> 00:32:48,370

nobody's came forward right claiming

780

00:32:52,580 --> 00:32:49,720

that it would they they did the word

781

00:32:54,600 --> 00:32:52,590

nobody claimed it a lot of money man

782

00:32:57,480 --> 00:32:54,610

yeah I think you would think somebody

783

00:32:59,820 --> 00:32:57,490

would would come forward and say hey

784

00:33:01,259 --> 00:32:59,830

yeah I worked on that mm-hmm or I made

785

00:33:04,139 --> 00:33:01,269

it yeah I mean there's even special

786

00:33:08,070 --> 00:33:04,149

effects artists who said you know could

787

00:33:12,750 --> 00:33:08,080

this be faked possibly but it would take

788

00:33:15,169 --> 00:33:12,760

a huge team yeah and a lot a lot of work

789

00:33:18,450 --> 00:33:15,179

to be able to do something like this and

790

00:33:19,830 --> 00:33:18,460

like unless you were you knew you're

791

00:33:21,180 --> 00:33:19,840

gonna make money off of it why would you

792

00:33:23,159 --> 00:33:21,190

hire and spend all this money in an

793

00:33:23,880 --> 00:33:23,169

effort and time putting together a team

794

00:33:26,880 --> 00:33:23,890

to make this

795

00:33:28,590 --> 00:33:26,890

when there's no no way of making money

796

00:33:30,539 --> 00:33:28,600

out of it unless it was for like a movie

797

00:33:31,890 --> 00:33:30,549

exactly you know and that's what he said

798

00:33:34,350 --> 00:33:31,900

he was like you know the special effects

799

00:33:36,330 --> 00:33:34,360

industry like when we make something we

800

00:33:38,070 --> 00:33:36,340

make sure everybody knows about it yes

801
00:33:40,140 --> 00:33:38,080
that's how we get work yeah so anytime

802
00:33:42,030 --> 00:33:40,150
you do something you kind of like you

803
00:33:44,549 --> 00:33:42,040
know showboat your stuff yeah and also

804
00:33:46,110 --> 00:33:44,559
it make it's weird that nobody's even

805
00:33:47,880 --> 00:33:46,120
tried to claim that it was theirs even

806
00:33:49,410 --> 00:33:47,890
though it wasn't right house no one's

807
00:33:51,690 --> 00:33:49,420
ever come forward like yeah yeah I did

808
00:33:54,060 --> 00:33:51,700
that yeah nobody's even claimed it they

809
00:33:55,830 --> 00:33:54,070
were lying million dollars yeah they

810
00:33:58,200 --> 00:33:55,840
said I'll give you a million dollars

811
00:34:00,690 --> 00:33:58,210
just tell me who made this yeah whoever

812
00:34:03,539 --> 00:34:00,700
it was just come forward no it's pretty

813
00:34:05,400 --> 00:34:03,549

straight and a job yeah right cuz I mean

814

00:34:08,760 --> 00:34:05,410

this footage is pretty nuts but you know

815

00:34:11,879 --> 00:34:08,770

he said you know even then with all the

816

00:34:13,530 --> 00:34:11,889

you know the team and the time that you

817

00:34:16,109 --> 00:34:13,540

were to put it into this you know he was

818

00:34:18,540 --> 00:34:16,119

like you could make it probably pretty

819

00:34:20,730 --> 00:34:18,550

close but yeah still I mean this thing

820

00:34:22,020 --> 00:34:20,740

is yeah you could see like the muscular

821

00:34:24,840 --> 00:34:22,030

structure in the back of his head

822

00:34:28,909 --> 00:34:24,850

exactly and that of the eyebrows yeah

823

00:34:31,770 --> 00:34:28,919

the shadows like irregular asymmetrical

824

00:34:35,010 --> 00:34:31,780

features on his face the way that he

825

00:34:37,050 --> 00:34:35,020

moves like his elbows and his posture

826

00:34:38,669 --> 00:34:37,060

and his neck and his shoulders is really

827

00:34:41,820 --> 00:34:38,679

natural looking like his hands yeah

828

00:34:43,740 --> 00:34:41,830

right yeah yeah so a lot of times in CGI

829

00:34:45,930 --> 00:34:43,750

when you're doing something that's like

830

00:34:47,970 --> 00:34:45,940

a humanoid even I mean you go back to

831

00:34:50,639 --> 00:34:47,980

like even even avatar there's some

832

00:34:53,369 --> 00:34:50,649

movements that's like it's a little too

833

00:34:55,169 --> 00:34:53,379

slow or you go back and watch the matrix

834

00:34:56,790 --> 00:34:55,179

you know like CGI was like the past at

835

00:34:58,950 --> 00:34:56,800

the time and then those some of those

836

00:35:00,870 --> 00:34:58,960

flips and stuff you could tell you can

837

00:35:02,550 --> 00:35:00,880

tell like there's you there's this

838

00:35:04,020 --> 00:35:02,560

uncanny valley where you like that

839

00:35:07,740 --> 00:35:04,030

doesn't look quite real but this thing

840

00:35:09,840 --> 00:35:07,750

is yeah yeah I mean you know they they

841

00:35:11,880 --> 00:35:09,850

put the dots on you yeah that's how they

842

00:35:15,030 --> 00:35:11,890

like track the movement stuff he's like

843

00:35:18,030 --> 00:35:15,040

dude you'd have to put like tiny dots

844

00:35:20,700 --> 00:35:18,040

all over the eyeball and the eyelid

845

00:35:22,740 --> 00:35:20,710

right just to make that look the way

846

00:35:27,990 --> 00:35:22,750

that it looks on the video yeah you know

847

00:35:29,970 --> 00:35:28,000

whoo he says so now the footage it does

848

00:35:31,230 --> 00:35:29,980

look like there is a filter that was put

849

00:35:34,109 --> 00:35:31,240

over the footage uh-huh

850

00:35:35,820 --> 00:35:34,119

but if you have footage then you alter

851
00:35:37,170 --> 00:35:35,830
it in some way so it's not original

852
00:35:39,270 --> 00:35:37,180
footage

853
00:35:41,700 --> 00:35:39,280
that's how they you know he was able to

854
00:35:43,980 --> 00:35:41,710
kind of put this out as it not being

855
00:35:47,069 --> 00:35:43,990
original footage okay altered the

856
00:35:49,799 --> 00:35:47,079
footage by putting like a filter over it

857
00:35:51,329 --> 00:35:49,809
interesting of some sort mmm and so

858
00:35:52,650 --> 00:35:51,339
maybe that kept him out of a lot of

859
00:35:54,809 --> 00:35:52,660
trouble because he's like hey I didn't

860
00:35:57,780 --> 00:35:54,819
post the original video right I altered

861
00:36:00,120 --> 00:35:57,790
it yeah so it's not actual KGB footage

862
00:36:02,030 --> 00:36:00,130
and it's altered KGB trying to get

863
00:36:05,130 --> 00:36:02,040

around that intellectual property law

864

00:36:08,760 --> 00:36:05,140

yeah yeah I mean I'm looking at the

865

00:36:11,010 --> 00:36:08,770

number it says 2500 27:38 owner what

866

00:36:13,290 --> 00:36:11,020

about that what that signifies do you

867

00:36:15,089 --> 00:36:13,300

think it's like I don't know the date or

868

00:36:17,970 --> 00:36:15,099

the times the timestamp it's gotta be a

869

00:36:21,359 --> 00:36:17,980

timestamp yes we're at time 27 minutes

870

00:36:22,230 --> 00:36:21,369

38 seconds it could be yeah yeah it

871

00:36:26,849 --> 00:36:22,240

could be

872

00:36:29,460 --> 00:36:26,859

yeah the so the anatomy of skinny Bob is

873

00:36:33,750 --> 00:36:29,470

interesting his arms go way down past

874

00:36:35,460 --> 00:36:33,760

his his crotch area which is I don't

875

00:36:37,049 --> 00:36:35,470

know it just looks strange like his legs

876

00:36:39,180 --> 00:36:37,059

like really really a like almost a

877

00:36:41,250 --> 00:36:39,190

little past his kneecaps maybe yeah yes

878

00:36:43,920 --> 00:36:41,260

fingers look like their passes kneecaps

879

00:36:46,260 --> 00:36:43,930

even and he can almost kind of make out

880

00:36:48,870 --> 00:36:46,270

like fingernails like black fingernails

881

00:36:50,579 --> 00:36:48,880

darker fingernails or something and he

882

00:36:55,049 --> 00:36:50,589

looks like he's wearing a turtleneck to

883

00:36:56,700 --> 00:36:55,059

me it looks like but you know the Zetas

884

00:37:00,990 --> 00:36:56,710

are sometimes depicted with that little

885

00:37:02,190 --> 00:37:01,000

suit on ah yeah yeah yeah see he's got

886

00:37:06,809 --> 00:37:02,200

like the little suit yeah you can see

887

00:37:09,720 --> 00:37:06,819

the seam in his uh shoulder oh yeah I

888

00:37:12,510 --> 00:37:09,730

mean it's little nose that blink yeah

889

00:37:15,930 --> 00:37:12,520

that means same looking dude you know

890

00:37:17,970 --> 00:37:15,940

that that blink dude I mean that's like

891

00:37:19,650 --> 00:37:17,980

right there like his hands the way they

892

00:37:21,299 --> 00:37:19,660

just kind of like they're subtle the

893

00:37:25,470 --> 00:37:21,309

movements of like you just stand-in

894

00:37:26,670 --> 00:37:25,480

there right yeah see this is the other

895

00:37:27,900 --> 00:37:26,680

kid they're taking his height right

896

00:37:33,000 --> 00:37:27,910

there yeah they're measuring his height

897

00:37:35,099 --> 00:37:33,010

like a shadow okay yeah I'm not sure

898

00:37:36,359 --> 00:37:35,109

what that is and then they're in the

899

00:37:38,220 --> 00:37:36,369

scene where there's like three of them

900

00:37:39,569 --> 00:37:38,230

or four now walking through the frame

901
00:37:44,690 --> 00:37:39,579
there's a bunch of them walking together

902
00:37:47,789 --> 00:37:44,700
yeah that video is was put out May 17th

903
00:37:50,130 --> 00:37:47,799
2011 I believe is when that part of the

904
00:37:50,940 --> 00:37:50,140
video was dropped it was in May 17th so

905
00:37:52,410 --> 00:37:50,950
there was three

906
00:37:56,069 --> 00:37:52,420
separate days where he dropped these

907
00:37:56,609 --> 00:37:56,079
videos okay um and he's never been heard

908
00:37:59,490 --> 00:37:56,619
from again

909
00:38:01,530 --> 00:37:59,500
well people have messaged him people

910
00:38:04,349 --> 00:38:01,540
have tried to you know DM the guy

911
00:38:05,849 --> 00:38:04,359
they've sent him emails and nobody's

912
00:38:07,740 --> 00:38:05,859
ever heard from him again

913
00:38:10,890 --> 00:38:07,750

he's never posted anything on YouTube

914

00:38:13,560 --> 00:38:10,900

ever again some people say maybe this is

915

00:38:15,839 --> 00:38:13,570

a part of soft disclosure right well if

916

00:38:17,819 --> 00:38:15,849

you're gonna post something why not post

917

00:38:19,950 --> 00:38:17,829

it on a platform that's full of [h__h]

918

00:38:22,500 --> 00:38:19,960

right yeah and you have to really sift

919

00:38:24,150 --> 00:38:22,510

through and and it's kind of like here's

920

00:38:27,030 --> 00:38:24,160

a little piece of truth for you right

921

00:38:32,160 --> 00:38:27,040

but you know anybody sees it that piece

922

00:38:34,079 --> 00:38:32,170

of candy yeah you know but anybody you

923

00:38:37,130 --> 00:38:34,089

know like you know people who try to

924

00:38:40,050 --> 00:38:37,140

debunk it and stuff like that you know

925

00:38:43,620 --> 00:38:40,060

those you know a lot of those people are

926
00:38:47,819 --> 00:38:43,630
like CGI right and it's like what I mean

927
00:38:49,380 --> 00:38:47,829
okay so can you make it yeah or I don't

928
00:38:51,329 --> 00:38:49,390
know can you do that show me something

929
00:38:54,000 --> 00:38:51,339
else that's comparable to that right I

930
00:38:57,270 --> 00:38:54,010
don't know right even even the like the

931
00:39:00,240 --> 00:38:57,280
best CGI that's out right now of like

932
00:39:03,210 --> 00:39:00,250
aliens doesn't look anything like this -

933
00:39:07,980 --> 00:39:03,220
yeah it's it's just it's so far from

934
00:39:12,030 --> 00:39:07,990
what this video is yeah it could be an

935
00:39:14,370 --> 00:39:12,040
alien it could be I mean it's it's

936
00:39:15,960 --> 00:39:14,380
possible it's possible and it sucks that

937
00:39:17,940 --> 00:39:15,970
there's like so much fake stuff out

938
00:39:21,120 --> 00:39:17,950

there that we're like wow man I just

939

00:39:24,180 --> 00:39:21,130

don't know yeah but I I'm kind of

940

00:39:26,370 --> 00:39:24,190

leaning towards like this it's a good

941

00:39:28,710 --> 00:39:26,380

possibility man yeah I think maybe this

942

00:39:30,510 --> 00:39:28,720

could be some actual footage did I I

943

00:39:33,750 --> 00:39:30,520

think it I think it is you know I'm

944

00:39:34,980 --> 00:39:33,760

convinced after hearing all that and and

945

00:39:36,750 --> 00:39:34,990

the you know the research that you did

946

00:39:38,040 --> 00:39:36,760

on it I mean dude I think it might be

947

00:39:40,710 --> 00:39:38,050

true oh yeah I think it might be real

948

00:39:42,900 --> 00:39:40,720

uh-huh I was leaning more more towards

949

00:39:46,050 --> 00:39:42,910

real than not real well they had a guy

950

00:39:49,349 --> 00:39:46,060

analyze it who did work on like broke

951
00:39:51,540 --> 00:39:49,359
one avatar he worked on alien like I did

952
00:39:54,720 --> 00:39:51,550
special effects for all these movies and

953
00:39:57,630 --> 00:39:54,730
he was like dude that's phenomenal

954
00:39:59,040 --> 00:39:57,640
footage yeah I don't know who did it but

955
00:40:01,500 --> 00:39:59,050
that's amazing Wow

956
00:40:02,960 --> 00:40:01,510
you know that's really cool mm-hmm dang

957
00:40:04,820 --> 00:40:02,970
dude

958
00:40:06,410 --> 00:40:04,830
that could be it's just right there out

959
00:40:09,080 --> 00:40:06,420
in the open yeah we're watching a real

960
00:40:11,120 --> 00:40:09,090
alien right yeah and you know we're

961
00:40:13,190 --> 00:40:11,130
still like I'm not too sure but I mean

962
00:40:15,260 --> 00:40:13,200
you know that's what everybody wants

963
00:40:18,350 --> 00:40:15,270

that's what everybody's like how come

964

00:40:20,390 --> 00:40:18,360

there's no no no video no footage and

965

00:40:22,070 --> 00:40:20,400

we're looking at it yeah but there's

966

00:40:24,050 --> 00:40:22,080

just so much crap out there that we're

967

00:40:27,470 --> 00:40:24,060

still wishy-washy but I'm looking at the

968

00:40:29,990 --> 00:40:27,480

real thing yeah I mean that's the kind

969

00:40:32,270 --> 00:40:30,000

of state of uncertainty that we're in

970

00:40:34,970 --> 00:40:32,280

right now like yeah anything it's the

971

00:40:37,550 --> 00:40:34,980

the lines are so blurred right now

972

00:40:39,350 --> 00:40:37,560

between fact and fiction especially when

973

00:40:42,260 --> 00:40:39,360

it comes to these like deep fake videos

974

00:40:44,120 --> 00:40:42,270

like there's compilations of people like

975

00:40:46,520 --> 00:40:44,130

there's a software where you just speak

976

00:40:48,320 --> 00:40:46,530

just talk or read from a book for like

977

00:40:50,780 --> 00:40:48,330

90 seconds and then they have a gotcha

978

00:40:54,230 --> 00:40:50,790

mm-hmm like this company did it for

979

00:40:56,240 --> 00:40:54,240

Obama where they can really just make

980

00:40:59,120 --> 00:40:56,250

you say anything and it sounds exactly

981

00:41:01,580 --> 00:40:59,130

like this his cadence and says it a deep

982

00:41:03,590 --> 00:41:01,590

fake stuff yeah man it's like dude the

983

00:41:05,960 --> 00:41:03,600

lines are being blurred so much now that

984

00:41:08,590 --> 00:41:05,970

you can just kind of fake whatever you

985

00:41:11,000 --> 00:41:08,600

want yeah not everybody can do it but

986

00:41:15,620 --> 00:41:11,010

you can't really believe anything

987

00:41:18,530 --> 00:41:15,630

anymore those deep fake deep fake videos

988

00:41:21,050 --> 00:41:18,540

with like Theo von innen suave and Joe

989

00:41:22,880 --> 00:41:21,060

Rogan is yeah yeah I mean that's right

990

00:41:25,070 --> 00:41:22,890

even heard about all this I'm probably

991

00:41:31,250 --> 00:41:25,080

parroting exactly what Joe Rogan is said

992

00:41:33,440 --> 00:41:31,260

on his podcast yeah well yeah man I mean

993

00:41:34,610 --> 00:41:33,450

this this footage is cool man it has

994

00:41:36,140 --> 00:41:34,620

always been something that like I've

995

00:41:36,830 --> 00:41:36,150

seen and been like whoa that's that's

996

00:41:41,300 --> 00:41:36,840

pretty crazy

997

00:41:46,310 --> 00:41:41,310

right but and in the way that like if

998

00:41:48,770 --> 00:41:46,320

somebody were to say hey this is actual

999

00:41:50,180 --> 00:41:48,780

footage like the way you would view it

1000

00:41:51,680 --> 00:41:50,190

would be so different

1001
00:41:53,780 --> 00:41:51,690
yeah even though I've seen it a million

1002
00:41:55,820 --> 00:41:53,790
times perspective somebody were to be

1003
00:41:59,270 --> 00:41:55,830
like you know that's real footage right

1004
00:42:02,600 --> 00:41:59,280
my whole like mind would just explode

1005
00:42:05,870 --> 00:42:02,610
and be like whoa that's a real alien

1006
00:42:08,480 --> 00:42:05,880
yeah yeah it'd be completely different

1007
00:42:11,120 --> 00:42:08,490
than so that's do that watch just

1008
00:42:13,280 --> 00:42:11,130
thinking about holy you made me think of

1009
00:42:16,880 --> 00:42:13,290
this I came across a video of this

1010
00:42:19,130 --> 00:42:16,890
soldier in a classroom talking to other

1011
00:42:21,560 --> 00:42:19,140
fellow-soldiers about aliens and stuff

1012
00:42:23,870 --> 00:42:21,570
and first off it kind of seems like he's

1013
00:42:26,990 --> 00:42:23,880

teaching a class but then these kids in

1014

00:42:28,970 --> 00:42:27,000

the back are all like oh what were they

1015

00:42:32,750 --> 00:42:28,980

hot dude what have boobs like could I

1016

00:42:34,910 --> 00:42:32,760

[h__h] it the credibility of it yeah yeah

1017

00:42:37,130 --> 00:42:34,920

it's this soldier talking really elekid

1018

00:42:38,270 --> 00:42:37,140

eloquently about this the same stuff

1019

00:42:39,910 --> 00:42:38,280

we're talking about and he's like oh

1020

00:42:42,920 --> 00:42:39,920

yeah I've seen I've seen the reptilians

1021

00:42:45,050 --> 00:42:42,930

they're like tall and they're like buff

1022

00:42:48,140 --> 00:42:45,060

like muscular and he he's talking as if

1023

00:42:50,420 --> 00:42:48,150

he knows but also he says a lot of the

1024

00:42:52,460 --> 00:42:50,430

same stuff we've said just through us

1025

00:42:54,920 --> 00:42:52,470

learning stuff so I don't know if he's

1026

00:42:57,020 --> 00:42:54,930

actually seen the stuff but he does say

1027

00:42:59,660 --> 00:42:57,030

it in the way he's like okay yeah I've

1028

00:43:01,160 --> 00:42:59,670

seen them and I've seen these guys and I

1029

00:43:03,140 --> 00:43:01,170

don't know he's not like a corporal or

1030

00:43:04,970 --> 00:43:03,150

some kind of a role he's I've seen that

1031

00:43:06,110 --> 00:43:04,980

video before have you okay and I feel

1032

00:43:08,120 --> 00:43:06,120

like it's kind of the same situation

1033

00:43:09,950 --> 00:43:08,130

with him we're like he's just that guy

1034

00:43:11,210 --> 00:43:09,960

who's into aliens and they're like

1035

00:43:14,270 --> 00:43:11,220

everybody's like tell us what you go

1036

00:43:15,950 --> 00:43:14,280

yeah there's like a UH private Thompson

1037

00:43:17,810 --> 00:43:15,960

yeah you're that guy who likes aliens

1038

00:43:20,170 --> 00:43:17,820

right he's like yeah I'm into it like

1039

00:43:22,640 --> 00:43:20,180

what do you know about aliens yeah oh

1040

00:43:24,290 --> 00:43:22,650

okay well let me get up in front of the

1041

00:43:26,240 --> 00:43:24,300

class and tell everybody what I think

1042

00:43:28,430 --> 00:43:26,250

about aliens me right and then you know

1043

00:43:30,500 --> 00:43:28,440

being you know being who he is maybe he

1044

00:43:32,690 --> 00:43:30,510

probably stretched the truth is like

1045

00:43:34,970 --> 00:43:32,700

yeah yeah I've seen some of this stuff

1046

00:43:37,370 --> 00:43:34,980

right you know but I think he may be

1047

00:43:39,350 --> 00:43:37,380

like is on the same path that a lot of

1048

00:43:40,970 --> 00:43:39,360

people were on but yeah maybe he just

1049

00:43:44,300 --> 00:43:40,980

kind of lied about seeing some of this

1050

00:43:45,530 --> 00:43:44,310

guy you know but I mean which I mean if

1051
00:43:47,510 --> 00:43:45,540
you have an audience and they're super

1052
00:43:49,490 --> 00:43:47,520
into it I think that's kind of like

1053
00:43:50,900 --> 00:43:49,500
anybody that's not used to that much

1054
00:43:52,940 --> 00:43:50,910
attention and everybody's like into it

1055
00:43:54,530 --> 00:43:52,950
maybe maybe I think certain people would

1056
00:43:55,580 --> 00:43:54,540
kind of stretch or treated like and say

1057
00:43:57,890 --> 00:43:55,590
oh yeah totally

1058
00:44:01,790 --> 00:43:57,900
especially if in his mind like if he

1059
00:44:04,670 --> 00:44:01,800
knows background in history and and you

1060
00:44:07,900 --> 00:44:04,680
know stuff about these you know ETS yeah

1061
00:44:11,000 --> 00:44:07,910
that he can say yeah I've seen them and

1062
00:44:13,040 --> 00:44:11,010
this is this is what it's all about and

1063
00:44:14,660 --> 00:44:13,050

then they go into it's almost like he's

1064

00:44:16,760 --> 00:44:14,670

trying to show the credibility of like

1065

00:44:19,850 --> 00:44:16,770

well yes you know this is what I know

1066

00:44:21,530 --> 00:44:19,860

about him right yeah you know if you

1067

00:44:23,750 --> 00:44:21,540

haven't seen if you haven't seen a

1068

00:44:28,910 --> 00:44:23,760

Nietzsche don't say you've seen any team

1069

00:44:29,790 --> 00:44:28,920

yeah which kind of us we are think about

1070

00:44:32,480 --> 00:44:29,800

the me

1071

00:44:34,950 --> 00:44:32,490

to stuff yeah that you were you said

1072

00:44:36,950 --> 00:44:34,960

well before we get into the Mantis stuff

1073

00:44:40,610 --> 00:44:36,960

so I'm looking at skinny Bob right and I

1074

00:44:43,370 --> 00:44:40,620

believe he's a Zeta right okay you know

1075

00:44:45,900 --> 00:44:43,380

so something interesting that I heard

1076
00:44:46,470 --> 00:44:45,910
there's an there's an awesome YouTube

1077
00:44:51,420 --> 00:44:46,480
channel

1078
00:44:53,910 --> 00:44:51,430
her name is Gigi young and she she's

1079
00:44:56,790 --> 00:44:53,920
he's got a lot of detail on a lot of

1080
00:44:59,190 --> 00:44:56,800
stuff man yeah I mean she she she goes

1081
00:45:00,750 --> 00:44:59,200
in on a lot of stuff um she said

1082
00:45:02,850 --> 00:45:00,760
something really interesting I would

1083
00:45:04,260 --> 00:45:02,860
love to get her on the podcast we should

1084
00:45:06,420 --> 00:45:04,270
reach out to her and see if she wants to

1085
00:45:09,750 --> 00:45:06,430
come yeah so this is something that I

1086
00:45:13,250 --> 00:45:09,760
heard from from Gigi was she was talking

1087
00:45:18,630 --> 00:45:13,260
about the Zetas and how the zeta is

1088
00:45:23,550 --> 00:45:18,640

actually a form of human oh yeah they're

1089

00:45:27,560 --> 00:45:23,560

actually a type of human so something

1090

00:45:31,020 --> 00:45:27,570

happened to them to where they got into

1091

00:45:33,720 --> 00:45:31,030

nuclear trouble okay they they messed up

1092

00:45:36,630 --> 00:45:33,730

their planet with with nuclear weapons

1093

00:45:40,590 --> 00:45:36,640

and so that's why they took so much

1094

00:45:42,810 --> 00:45:40,600

interest in US wants the discovery of

1095

00:45:45,060 --> 00:45:42,820

the am bomb the nuclear bomb came about

1096

00:45:46,650 --> 00:45:45,070

right right and that's when [h__\h] that's

1097

00:45:48,450 --> 00:45:46,660

why things seem to have started getting

1098

00:45:50,190 --> 00:45:48,460

crazy and there was all these UFO

1099

00:45:54,090 --> 00:45:50,200

sightings and you know there was all

1100

00:45:55,860 --> 00:45:54,100

this contact and stuff it's because the

1101
00:45:58,830 --> 00:45:55,870
nuclear weapons they did the same thing

1102
00:46:02,190 --> 00:45:58,840
to their planet and so what they did was

1103
00:46:04,770 --> 00:46:02,200
they had messed up so bad that they went

1104
00:46:08,010 --> 00:46:04,780
back in their timeline to try and

1105
00:46:09,420 --> 00:46:08,020
harvest DNA uh-huh and so the reason

1106
00:46:10,950 --> 00:46:09,430
they look the way that they look is

1107
00:46:13,590 --> 00:46:10,960
because they had to move underground

1108
00:46:15,690 --> 00:46:13,600
they lived underground on this messed-up

1109
00:46:18,750 --> 00:46:15,700
planet because they had messed up with

1110
00:46:21,210 --> 00:46:18,760
nuclear weapons their whole lifestyle

1111
00:46:25,050 --> 00:46:21,220
changed you know over thousands of years

1112
00:46:27,330 --> 00:46:25,060
you know they started thinking more with

1113
00:46:30,090 --> 00:46:27,340

their mind and and stuff like that you

1114

00:46:32,310 --> 00:46:30,100

know the food that they ate changed you

1115

00:46:34,410 --> 00:46:32,320

know it was dark under there you know so

1116

00:46:36,270 --> 00:46:34,420

like guitar there's a lot of stuff

1117

00:46:38,760 --> 00:46:36,280

that's changed that that actually

1118

00:46:40,290 --> 00:46:38,770

changed their physical appearance yeah

1119

00:46:43,170 --> 00:46:40,300

and so that's why they look the way that

1120

00:46:44,579 --> 00:46:43,180

they do now do what if they

1121

00:46:46,770 --> 00:46:44,589

that happened but it wasn't a different

1122

00:46:49,710 --> 00:46:46,780

planet it was earth two million years

1123

00:46:52,980 --> 00:46:49,720

ago and Sibley and they just they just

1124

00:46:54,480 --> 00:46:52,990

didn't know that humans were alive and

1125

00:46:57,270 --> 00:46:54,490

well on the surface and now they're just

1126

00:47:02,069 --> 00:46:57,280

surfacing or that's earth two million

1127

00:47:03,780 --> 00:47:02,079

years in the future because this ADA

1128

00:47:06,480 --> 00:47:03,790

story is that they went back in their

1129

00:47:11,210 --> 00:47:06,490

timeline to try and harvest DNA yeah and

1130

00:47:14,730 --> 00:47:11,220

so now they're here also harvesting DNA

1131

00:47:18,480 --> 00:47:14,740

from humans but the the thing is is that

1132

00:47:20,849 --> 00:47:18,490

your DNA every cell in your body tells a

1133

00:47:24,660 --> 00:47:20,859

story hmm and so what they didn't know

1134

00:47:27,480 --> 00:47:24,670

was that since the gray you know the the

1135

00:47:29,220 --> 00:47:27,490

Zetas are more calculated they're you

1136

00:47:31,620 --> 00:47:29,230

know they don't have that emotional

1137

00:47:33,540 --> 00:47:31,630

response that like we do like she was

1138

00:47:36,690 --> 00:47:33,550

saying that you know mammals have like

1139

00:47:39,150 --> 00:47:36,700

this incredible like emotional it

1140

00:47:43,200 --> 00:47:39,160

they're really emotionally driven right

1141

00:47:46,589 --> 00:47:43,210

and and that's why when you see a gray

1142

00:47:48,630 --> 00:47:46,599

or a reptilian or you know like a mantis

1143

00:47:52,470 --> 00:47:48,640

being like they don't have that same

1144

00:47:54,089 --> 00:47:52,480

emotional side to them yeah so that's

1145

00:47:56,910 --> 00:47:54,099

why when you look at them they seem so

1146

00:47:58,650 --> 00:47:56,920

cold and empty just because they don't

1147

00:48:00,059 --> 00:47:58,660

they don't work that way right it's a

1148

00:48:06,079 --> 00:48:00,069

completely just different part of the

1149

00:48:09,030 --> 00:48:06,089

spectrum at they live on but they

1150

00:48:13,260 --> 00:48:09,040

started coming here and taking DNA from

1151
00:48:15,120 --> 00:48:13,270
us and one thing that they found out was

1152
00:48:18,210 --> 00:48:15,130
that when they started taking this DNA

1153
00:48:20,730 --> 00:48:18,220
from us humans that there's a lot of

1154
00:48:22,890 --> 00:48:20,740
emotional connection that runs through

1155
00:48:25,140 --> 00:48:22,900
our lineage all the way to like

1156
00:48:28,589 --> 00:48:25,150
prehistoric time like epigenetics that's

1157
00:48:30,480 --> 00:48:28,599
coated into our DNA that and so so when

1158
00:48:32,789 --> 00:48:30,490
the they started making these hybrids

1159
00:48:35,309 --> 00:48:32,799
they found out that the hybrids that

1160
00:48:37,980 --> 00:48:35,319
they were making were extremely

1161
00:48:41,490 --> 00:48:37,990
emotional they had fears they had you

1162
00:48:43,920 --> 00:48:41,500
know you know all kinds of traits that

1163
00:48:46,579 --> 00:48:43,930

as humans have you know the personality

1164

00:48:48,870 --> 00:48:46,589

they had you know happiness they had

1165

00:48:50,430 --> 00:48:48,880

sadness you know they had all the

1166

00:48:53,609 --> 00:48:50,440

different feelings and emotions that

1167

00:48:54,930 --> 00:48:53,619

like humans have yeah and so that was

1168

00:48:56,640 --> 00:48:54,940

weird to them they were like what the

1169

00:48:59,130 --> 00:48:56,650

hell like we're

1170

00:49:02,010 --> 00:48:59,140

trying to like for the species and kind

1171

00:49:03,870 --> 00:49:02,020

of create this this being and kind of

1172

00:49:06,870 --> 00:49:03,880

start over but we kind of created

1173

00:49:08,670 --> 00:49:06,880

something new because now instead of

1174

00:49:10,380 --> 00:49:08,680

being like kind of cold and and

1175

00:49:12,150 --> 00:49:10,390

calculated like we are yeah

1176
00:49:14,069 --> 00:49:12,160
and how we have these emotional hybrids

1177
00:49:16,829 --> 00:49:14,079
running around so they run from the

1178
00:49:20,940 --> 00:49:16,839
spectrum of like very Zeta looking so

1179
00:49:24,599 --> 00:49:20,950
almost human looking and so their deal

1180
00:49:28,440 --> 00:49:24,609
is is that these hybrids are going to be

1181
00:49:31,740 --> 00:49:28,450
a key a key thing in the future to

1182
00:49:34,950 --> 00:49:31,750
connecting the species of you know

1183
00:49:37,620 --> 00:49:34,960
contact organically so the Zeta hybrids

1184
00:49:42,559 --> 00:49:37,630
will be here to kind of be the middleman

1185
00:49:45,839 --> 00:49:42,569
to contact humans in the Zetas aha

1186
00:49:47,970 --> 00:49:45,849
whoa dude yeah whoa

1187
00:49:50,880 --> 00:49:47,980
so I had a thought while you were

1188
00:49:53,250 --> 00:49:50,890

talking a little bit I'm thinking about

1189

00:49:55,799 --> 00:49:53,260

like you know you're talking about the

1190

00:49:58,680 --> 00:49:55,809

different frequency that humans live in

1191

00:50:01,920 --> 00:49:58,690

and we're very emotional on the the

1192

00:50:08,400 --> 00:50:01,930

human construct of of emotions is very

1193

00:50:10,559 --> 00:50:08,410

like it's analogous to like propulsion I

1194

00:50:12,359 --> 00:50:10,569

guess with combustion where there's a

1195

00:50:13,680 --> 00:50:12,369

lot of energy than it's spent and then

1196

00:50:16,019 --> 00:50:13,690

you have to find more energy than it's

1197

00:50:17,940 --> 00:50:16,029

spent kind of like depicts like emotions

1198

00:50:23,279 --> 00:50:17,950

where you're really really happy but

1199

00:50:25,769 --> 00:50:23,289

only because it's in in contrast with

1200

00:50:28,740 --> 00:50:25,779

sadness like the human condition is very

1201
00:50:30,630 --> 00:50:28,750
much like very much relies on the

1202
00:50:32,279 --> 00:50:30,640
contrast of what you're used to right

1203
00:50:34,319 --> 00:50:32,289
right you wouldn't be happy you like

1204
00:50:37,380 --> 00:50:34,329
light without dark and all that it kind

1205
00:50:40,829 --> 00:50:37,390
of goes along with with our technology

1206
00:50:43,579 --> 00:50:40,839
where it's it's you know this energy is

1207
00:50:46,950 --> 00:50:43,589
neither created nor destroyed but it's

1208
00:50:48,390 --> 00:50:46,960
used over and over again and there's you

1209
00:50:49,589 --> 00:50:48,400
know 100 percent full and then oh it's

1210
00:50:52,380 --> 00:50:49,599
empty you oh we have to find more

1211
00:50:54,510 --> 00:50:52,390
where's like this new technology that

1212
00:50:57,750 --> 00:50:54,520
we're witnessing this zero propulsion

1213
00:51:00,870 --> 00:50:57,760

there is no used-up of the energy it's

1214

00:51:03,930 --> 00:51:00,880

just free energy it's coming yeah which

1215

00:51:05,279 --> 00:51:03,940

the ether kind of exists within these ET

1216

00:51:08,279 --> 00:51:05,289

that are from maybe from a different

1217

00:51:10,410 --> 00:51:08,289

dimension that it just doesn't vibrate

1218

00:51:12,569 --> 00:51:10,420

on the same wavelength that

1219

00:51:14,579 --> 00:51:12,579

we humans live on right now right we're

1220

00:51:16,470 --> 00:51:14,589

just not there yet well I'm kind of I'm

1221

00:51:18,390 --> 00:51:16,480

like connecting a lot of dots am i yeah

1222

00:51:21,690 --> 00:51:18,400

I mean there's a lot of dots to be

1223

00:51:23,130 --> 00:51:21,700

connected for sure because that's that's

1224

00:51:25,769 --> 00:51:23,140

a lot of the reason why they're so

1225

00:51:28,259 --> 00:51:25,779

interested in us is it's because of our

1226

00:51:29,609 --> 00:51:28,269

emotions yeah that's something that they

1227

00:51:31,620 --> 00:51:29,619

don't have and that's something that

1228

00:51:33,750 --> 00:51:31,630

they're trying to get back yeah so

1229

00:51:35,509 --> 00:51:33,760

apparently they used to have this

1230

00:51:38,009 --> 00:51:35,519

emotional body this emotional connection

1231

00:51:40,950 --> 00:51:38,019

but once they ruined everything

1232

00:51:42,720 --> 00:51:40,960

they stopped hmm they disconnected from

1233

00:51:46,140 --> 00:51:42,730

that I wonder if you get to that point

1234

00:51:48,450 --> 00:51:46,150

where you just you stop progressing and

1235

00:51:50,970 --> 00:51:48,460

you need something that's in discontent

1236

00:51:53,579 --> 00:51:50,980

to progress like some living creature

1237

00:51:56,120 --> 00:51:53,589

that's creative that wants to be better

1238

00:51:58,650 --> 00:51:56,130

and do better that's why you need to

1239

00:52:01,950 --> 00:51:58,660

meet me to have like an entity like us

1240

00:52:02,490 --> 00:52:01,960

that wants to improve itself right move

1241

00:52:04,559 --> 00:52:02,500

itself

1242

00:52:06,089 --> 00:52:04,569

we're like they on the other hand are

1243

00:52:07,650 --> 00:52:06,099

just kind of just content where they are

1244

00:52:09,329 --> 00:52:07,660

and they're like at the pinnacle that

1245

00:52:11,789 --> 00:52:09,339

they could possibly like they've they've

1246

00:52:13,920 --> 00:52:11,799

reached as far in technology as they can

1247

00:52:15,660 --> 00:52:13,930

and mainly they're just like they're

1248

00:52:17,039 --> 00:52:15,670

they experienced all the emotions

1249

00:52:19,410 --> 00:52:17,049

they're kind of done with that and

1250

00:52:20,999 --> 00:52:19,420

that's why they're wanting to they want

1251
00:52:23,779 --> 00:52:21,009
to improve even more so they're like

1252
00:52:26,190 --> 00:52:23,789
halt with anybody got any ideas yeah

1253
00:52:26,819 --> 00:52:26,200
yeah it sounds like it was almost an

1254
00:52:28,289 --> 00:52:26,829
accident

1255
00:52:30,390 --> 00:52:28,299
uh-huh you know how they came here they

1256
00:52:32,309 --> 00:52:30,400
wanted to preserve the species and

1257
00:52:34,499 --> 00:52:32,319
further it then they started taking our

1258
00:52:37,609 --> 00:52:34,509
DNA but little did they know whenever

1259
00:52:41,279 --> 00:52:37,619
they made a hybrid child now that hybrid

1260
00:52:43,890 --> 00:52:41,289
had the you know the personality and the

1261
00:52:46,769 --> 00:52:43,900
emotions and the trauma of the person's

1262
00:52:51,720 --> 00:52:46,779
DNA that they took mm-hmm right and so

1263
00:52:53,930 --> 00:52:51,730

these hybrids actually she says are very

1264

00:52:57,569 --> 00:52:53,940

helpful because they feel that

1265

00:53:00,059 --> 00:52:57,579

disconnect on both sides and they want

1266

00:53:03,420 --> 00:53:00,069

to be helpful they know that something

1267

00:53:05,910 --> 00:53:03,430

was taken from us and they want they

1268

00:53:09,950 --> 00:53:05,920

want to give back Yeah right

1269

00:53:13,559 --> 00:53:09,960

I wonder uh kind of on that same line is

1270

00:53:17,099 --> 00:53:13,569

what if there is a specific story in a

1271

00:53:20,009 --> 00:53:17,109

specific lineage of humans that aliens

1272

00:53:21,569 --> 00:53:20,019

or you know whoever they know they

1273

00:53:24,030 --> 00:53:21,579

target those people that's why you hear

1274

00:53:25,860 --> 00:53:24,040

of like families that have

1275

00:53:27,660 --> 00:53:25,870

et experiences and their next-door

1276
00:53:29,280 --> 00:53:27,670
neighbor has never seen anything we're

1277
00:53:31,500 --> 00:53:29,290
like it's almost like the Holy Grail

1278
00:53:33,150 --> 00:53:31,510
right the royal bloodline yeah it's kind

1279
00:53:35,010 --> 00:53:33,160
of that like flame of thought or they

1280
00:53:36,900 --> 00:53:35,020
they really do pick these certain people

1281
00:53:39,390 --> 00:53:36,910
that they know that their DNA includes

1282
00:53:42,090 --> 00:53:39,400
this specific code that kind of runs

1283
00:53:45,840 --> 00:53:42,100
back they really like possible or that

1284
00:53:48,060 --> 00:53:45,850
person just has a very strong emotional

1285
00:53:49,770 --> 00:53:48,070
body you know yeah like what seems like

1286
00:53:55,410 --> 00:53:49,780
most people that have these experiences

1287
00:53:59,730 --> 00:53:55,420
do have a very emotional IQ I guess

1288
00:54:01,200 --> 00:53:59,740

right I mean you hear a lot a lot of the

1289

00:54:02,700 --> 00:54:01,210

times like these people that are not

1290

00:54:04,140 --> 00:54:02,710

interested in UFOs at all and then this

1291

00:54:07,410 --> 00:54:04,150

they experience this thing and now

1292

00:54:09,780 --> 00:54:07,420

they're very spiritual and they kind of

1293

00:54:13,260 --> 00:54:09,790

they are we there they already were

1294

00:54:15,180 --> 00:54:13,270

emotionally intelligent but after this

1295

00:54:17,400 --> 00:54:15,190

experience it kind of a woken something

1296

00:54:18,780 --> 00:54:17,410

in them yeah I was kind of sleeping you

1297

00:54:25,920 --> 00:54:18,790

know yeah and they're never the same

1298

00:54:27,900 --> 00:54:25,930

again yeah you're never the same but the

1299

00:54:29,820 --> 00:54:27,910

reason and that I found Gigi in the

1300

00:54:32,340 --> 00:54:29,830

first place because I was looking up the

1301

00:54:34,260 --> 00:54:32,350

Mantis being the mantains I wanted to

1302

00:54:37,890 --> 00:54:34,270

know I wanted to know more about it

1303

00:54:41,580 --> 00:54:37,900

because you know so we uh we personally

1304

00:54:44,370 --> 00:54:41,590

know a lady who has an encounter with

1305

00:54:47,580 --> 00:54:44,380

this yeah she you know she was part of

1306

00:54:49,800 --> 00:54:47,590

the my labs program you know and she you

1307

00:54:51,390 --> 00:54:49,810

know she said she's seen a lot of the

1308

00:54:54,000 --> 00:54:51,400

stuff and how there's sort of a

1309

00:54:56,580 --> 00:54:54,010

hierarchy to it and my lab again stands

1310

00:54:58,410 --> 00:54:56,590

for military abduction military she came

1311

00:55:01,440 --> 00:54:58,420

she coined that term right Corey good

1312

00:55:03,390 --> 00:55:01,450

Stoll right right yeah yeah and so you'd

1313

00:55:06,210 --> 00:55:03,400

like to totally change it change the

1314

00:55:09,060 --> 00:55:06,220

story in where that came from writing

1315

00:55:10,950 --> 00:55:09,070

about his mill lab military abductions

1316

00:55:16,050 --> 00:55:10,960

that's where that word came from uh-huh

1317

00:55:18,270 --> 00:55:16,060

yeah yeah and you know when we still got

1318

00:55:21,330 --> 00:55:18,280

to talk to her more depth about all of

1319

00:55:24,060 --> 00:55:21,340

this stuff but you know when she had

1320

00:55:25,680 --> 00:55:24,070

first said anything about it she

1321

00:55:28,590 --> 00:55:25,690

basically said you know they were kind

1322

00:55:30,870 --> 00:55:28,600

of like maybe like that the doctors or

1323

00:55:32,880 --> 00:55:30,880

the scientists of the whole thing you

1324

00:55:36,390 --> 00:55:32,890

know they did allow the procedure and

1325

00:55:37,319 --> 00:55:36,400

the in the medical work right and man

1326

00:55:39,749 --> 00:55:37,329

the more more than I

1327

00:55:42,120 --> 00:55:39,759

started looking into this they're kind

1328

00:55:44,670 --> 00:55:42,130

of the same thing like they they

1329

00:55:48,709 --> 00:55:44,680

understand that we're a very emotional

1330

00:55:52,650 --> 00:55:48,719

species and I found it hilarious because

1331

00:55:54,359 --> 00:55:52,660

apparently they try to kind of lighten

1332

00:55:56,670 --> 00:55:54,369

the blow a little bit like when they

1333

00:55:59,430 --> 00:55:56,680

come in contact with you right and they

1334

00:55:59,969 --> 00:55:59,440

wear things like blonde wigs and top

1335

00:56:02,670 --> 00:55:59,979

hats

1336

00:56:04,769 --> 00:56:02,680

and like big lips fake little plastic

1337

00:56:09,239 --> 00:56:04,779

like I don't know like like thank you

1338

00:56:10,949 --> 00:56:09,249

imagine do you hear some rustle around

1339

00:56:13,739 --> 00:56:10,959

your kitchen yeah then you go to your

1340

00:56:22,650 --> 00:56:13,749

kitchen is good mantis being with a wig

1341

00:56:25,289 --> 00:56:22,660

on like telling jokes and stuff yeah yes

1342

00:56:27,509 --> 00:56:25,299

yes which I don't know if that would

1343

00:56:29,940 --> 00:56:27,519

freak me out more right like that's a

1344

00:56:32,549 --> 00:56:29,950

little too much you imagine too many of

1345

00:56:34,650 --> 00:56:32,559

the Explorers really explores yeah yeah

1346

00:56:36,509 --> 00:56:34,660

and they they talked in like cartoon

1347

00:56:38,430 --> 00:56:36,519

like radio frequency or like any

1348

00:56:40,739 --> 00:56:38,440

frequency that they were picking up off

1349

00:56:42,660 --> 00:56:40,749

the earth yeah he would talk like Bugs

1350

00:56:45,660 --> 00:56:42,670

Bunny and stuff yeah the kid was like

1351
00:56:47,870 --> 00:56:45,670
what the hell is going on right mm-hmm

1352
00:56:51,359 --> 00:56:47,880
yeah I mean I mean yeah it's it's uh

1353
00:56:54,359 --> 00:56:51,369
apparently the Mantis has incredible

1354
00:56:56,999 --> 00:56:54,369
sense of humor that's so cool that's so

1355
00:57:01,410 --> 00:56:57,009
fun to think about I yeah I watched a

1356
00:57:02,999 --> 00:57:01,420
youtube video and this guy who is uh he

1357
00:57:06,870 --> 00:57:03,009
had this experience this mantid

1358
00:57:08,910 --> 00:57:06,880
experience and saw a mantis being and it

1359
00:57:10,410 --> 00:57:08,920
came to him and anyway he was so

1360
00:57:12,660 --> 00:57:10,420
impacted by it that he started writing

1361
00:57:14,849 --> 00:57:12,670
like these science fiction novels and he

1362
00:57:17,219 --> 00:57:14,859
ended up writing three and wanted to

1363
00:57:18,779 --> 00:57:17,229

make a movie out of these novels it was

1364

00:57:20,430 --> 00:57:18,789

more I think I think it was more of a

1365

00:57:22,650 --> 00:57:20,440

movie not a novel but he started writing

1366

00:57:24,779 --> 00:57:22,660

these scripts and these scenarios and II

1367

00:57:27,949 --> 00:57:24,789

see this huge world surrounding this

1368

00:57:31,259 --> 00:57:27,959

this Mantid creature and he started to

1369

00:57:33,150 --> 00:57:31,269

see these little actual mantis bugs

1370

00:57:35,059 --> 00:57:33,160

would come and just hang out with him

1371

00:57:37,499 --> 00:57:35,069

like he'd be outside this be little

1372

00:57:40,349 --> 00:57:37,509

mantis crawling up just to say what's up

1373

00:57:42,209 --> 00:57:40,359

yeah and then he started making this

1374

00:57:44,160 --> 00:57:42,219

movie and all of his friends that were

1375

00:57:46,739 --> 00:57:44,170

helping him out started getting having

1376

00:57:48,449 --> 00:57:46,749

their own mantis experiences these

1377

00:57:51,240 --> 00:57:48,459

little bugs like for instance one of

1378

00:57:52,770 --> 00:57:51,250

these one of his buddies Oh

1379

00:57:54,660 --> 00:57:52,780

his front door one day and there was

1380

00:57:56,520 --> 00:57:54,670

this little mantis little prank mantis

1381

00:58:01,440 --> 00:57:56,530

on his front doorstep and he opened his

1382

00:58:03,630 --> 00:58:01,450

door and the Mantis just walked in in

1383

00:58:05,160 --> 00:58:03,640

forbidden yeah and then another woman

1384

00:58:07,440 --> 00:58:05,170

that was helping out she said a white

1385

00:58:09,330 --> 00:58:07,450

one came to her and just kind of crawled

1386

00:58:11,040 --> 00:58:09,340

on her and just kind of hung out with

1387

00:58:12,990 --> 00:58:11,050

her huh and he said it was just

1388

00:58:14,820 --> 00:58:13,000

everybody thought it was really Pleasant

1389

00:58:16,650 --> 00:58:14,830

and funny experience yeah I I don't

1390

00:58:19,410 --> 00:58:16,660

think any of the other his friends had

1391

00:58:21,930 --> 00:58:19,420

like alien humanoid mantis experiences

1392

00:58:23,460 --> 00:58:21,940

but they definitely each each person I

1393

00:58:24,810 --> 00:58:23,470

think it was like eight people that were

1394

00:58:26,340 --> 00:58:24,820

helping out with this movie after they

1395

00:58:28,920 --> 00:58:26,350

started helping out with the project

1396

00:58:29,820 --> 00:58:28,930

they would see a little mantis bug like

1397

00:58:32,700 --> 00:58:29,830

come up to them

1398

00:58:34,260 --> 00:58:32,710

yeah just more frequent than usual yeah

1399

00:58:36,420 --> 00:58:34,270

yeah I mean how often do you see a

1400

00:58:38,940 --> 00:58:36,430

mantis I mean I I just saw a praying

1401

00:58:40,410 --> 00:58:38,950

mantis in California was the coolest

1402

00:58:42,900 --> 00:58:40,420

thing I hadn't seen one in years yeah

1403

00:58:45,480 --> 00:58:42,910

they're the coolest little bugs yeah so

1404

00:58:48,330 --> 00:58:45,490

I mean these things apparently you know

1405

00:58:50,190 --> 00:58:48,340

other than being like the doctors you

1406

00:58:51,480 --> 00:58:50,200

know mantis is our doctor scientists

1407

00:58:54,960 --> 00:58:51,490

know guys

1408

00:58:57,410 --> 00:58:54,970

they're doctor scientists but apparently

1409

00:59:01,830 --> 00:58:57,420

they're they're really big in like uh

1410

00:59:04,650 --> 00:59:01,840

like being like a like a spiritual guide

1411

00:59:07,080 --> 00:59:04,660

uh-huh yeah a lot of them are like their

1412

00:59:08,730 --> 00:59:07,090

guides huh you know yeah bunch of the

1413

00:59:11,400 --> 00:59:08,740

videos that I was looking up and we're

1414

00:59:13,740 --> 00:59:11,410

all in reference to my mantis being

1415

00:59:16,890 --> 00:59:13,750

guide did this all right showed me this

1416

00:59:18,810 --> 00:59:16,900

or kind of came to me and like a really

1417

00:59:21,900 --> 00:59:18,820

bad time and like made light of the

1418

00:59:23,970 --> 00:59:21,910

situation and like spiritually my mind's

1419

00:59:26,250 --> 00:59:23,980

eye and stuff right yeah pretty cool

1420

00:59:28,290 --> 00:59:26,260

that's pretty cool stuff like like I

1421

00:59:30,690 --> 00:59:28,300

said they're so focused they're like a

1422

00:59:34,470 --> 00:59:30,700

very focused species yeah so you know

1423

00:59:36,260 --> 00:59:34,480

Nate's like you ask them for like

1424

00:59:39,030 --> 00:59:36,270

something specific like help and they

1425

00:59:41,070 --> 00:59:39,040

kind of like just give you share that

1426
00:59:43,590 --> 00:59:41,080
energy with you yeah for you to be able

1427
00:59:45,840 --> 00:59:43,600
to focus maybe not be so indecisive or

1428
00:59:48,690 --> 00:59:45,850
yeah to make a decision or you know

1429
00:59:52,140 --> 00:59:48,700
these I don't know man like I think that

1430
00:59:55,650 --> 00:59:52,150
would be pretty interesting to come in

1431
00:59:58,830 --> 00:59:55,660
contact with there was a lady who had

1432
01:00:01,770 --> 00:59:58,840
said that you know she heard what she

1433
01:00:03,720 --> 01:00:01,780
thought could possibly be a mantis being

1434
01:00:05,070 --> 01:00:03,730
you know outside of her door she started

1435
01:00:09,120 --> 01:00:05,080
hearing these like

1436
01:00:13,500 --> 01:00:09,130
clicking noises exactly yep a little

1437
01:00:16,890 --> 01:00:13,510
clicking and and and and you know she

1438
01:00:19,320 --> 01:00:16,900

said go away and they left yeah right so

1439

01:00:22,560 --> 01:00:19,330

I think that they're very aware of of

1440

01:00:26,040 --> 01:00:22,570

you and like your your energy in the way

1441

01:00:29,250 --> 01:00:26,050

you feel about it yeah right so which is

1442

01:00:32,190 --> 01:00:29,260

cool they won't mess with you pretty

1443

01:00:36,000 --> 01:00:32,200

chill but she did say you know I need to

1444

01:00:36,960 --> 01:00:36,010

get over that fear because of what's

1445

01:00:39,090 --> 01:00:36,970

coming next

1446

01:00:43,080 --> 01:00:39,100

yeah which I don't know what's coming

1447

01:00:46,140 --> 01:00:43,090

next but it's gonna happen at some point

1448

01:00:47,190 --> 01:00:46,150

to where I'm going to have contact with

1449

01:00:51,000 --> 01:00:47,200

these things

1450

01:00:55,740 --> 01:00:51,010

whoa which i think is a is a big thing

1451

01:00:58,830 --> 01:00:55,750

like I think we all need to figure out a

1452

01:01:03,030 --> 01:00:58,840

way to kind of rein in like this fear

1453

01:01:05,520 --> 01:01:03,040

yeah that we have right right um because

1454

01:01:08,130 --> 01:01:05,530

like we had heard the you know it's

1455

01:01:11,460 --> 01:01:08,140

about these timelines like every species

1456

01:01:14,730 --> 01:01:11,470

has some sort of dark period in their

1457

01:01:17,340 --> 01:01:14,740

existence yeah some dark part in their

1458

01:01:19,920 --> 01:01:17,350

timeline and usually what we hear about

1459

01:01:22,470 --> 01:01:19,930

is the fear mongering part we hear about

1460

01:01:24,840 --> 01:01:22,480

all the negative stuff with like aliens

1461

01:01:28,410 --> 01:01:24,850

and ETS and we hear about these these

1462

01:01:33,030 --> 01:01:28,420

dark parts in their timeline yeah so

1463

01:01:34,530 --> 01:01:33,040

when we project out to them we you know

1464

01:01:37,500 --> 01:01:34,540

time is completely different for them

1465

01:01:39,150 --> 01:01:37,510

it's it's not an issue right so but when

1466

01:01:41,880 --> 01:01:39,160

we project out to them

1467

01:01:44,310 --> 01:01:41,890

we usually project out to the negative

1468

01:01:46,200 --> 01:01:44,320

part of that timeline yeah as opposed to

1469

01:01:49,490 --> 01:01:46,210

projecting out to the more positive

1470

01:01:53,310 --> 01:01:49,500

higher frequency part of their timeline

1471

01:01:57,240 --> 01:01:53,320

and I think you know that has a lot to

1472

01:01:59,430 --> 01:01:57,250

do with with how you meet them and how

1473

01:02:00,990 --> 01:01:59,440

your experience is gonna be right you

1474

01:02:05,220 --> 01:02:01,000

know a lot of these people it seems like

1475

01:02:07,440 --> 01:02:05,230

more of like the the MyLab abduction

1476

01:02:10,260 --> 01:02:07,450

like that seems to be really negative

1477

01:02:13,800 --> 01:02:10,270

yeah um but dude I mean a lot of these

1478

01:02:17,340 --> 01:02:13,810

like actual like alien abduction things

1479

01:02:18,599 --> 01:02:17,350

like sound kind of positive like I hear

1480

01:02:20,759 --> 01:02:18,609

a lot of positives

1481

01:02:22,499 --> 01:02:20,769

Dory's right you know and I hear a lot

1482

01:02:25,400 --> 01:02:22,509

more positive than negative I really do

1483

01:02:27,390 --> 01:02:25,410

- yeah I really do - and maybe like

1484

01:02:30,960 --> 01:02:27,400

unfortunately some people just catch

1485

01:02:33,180 --> 01:02:30,970

them in this dark timeline yeah or or

1486

01:02:36,239 --> 01:02:33,190

like you said you're projecting your own

1487

01:02:39,019 --> 01:02:36,249

experience your fear on top of there you

1488

01:02:42,150 --> 01:02:39,029

know multi-frequency multidimensional

1489

01:02:44,339 --> 01:02:42,160

contact and you're like right off the

1490

01:02:46,259 --> 01:02:44,349

but this is scary I don't like this give

1491

01:02:48,720 --> 01:02:46,269

me out and they're like no just hold on

1492

01:02:51,900 --> 01:02:48,730

we're trying to talk to you dude yeah

1493

01:02:53,430 --> 01:02:51,910

yeah no but you're seeing it I feel like

1494

01:02:55,140 --> 01:02:53,440

our consciousness is so powerful that

1495

01:02:57,269 --> 01:02:55,150

we're altering that experience and we're

1496

01:02:59,339 --> 01:02:57,279

really putting that on ourselves taking

1497

01:03:01,470 --> 01:02:59,349

it to a negative place like if it is

1498

01:03:03,089 --> 01:03:01,480

happening in your dream like there's

1499

01:03:07,099 --> 01:03:03,099

some chemical stuff that's going on that

1500

01:03:09,979 --> 01:03:07,109

some people are kind of just wired to

1501
01:03:12,870 --> 01:03:09,989
anything outside of your control or

1502
01:03:14,849 --> 01:03:12,880
anything that you have never experienced

1503
01:03:17,789 --> 01:03:14,859
like automatically for some reason is a

1504
01:03:19,259 --> 01:03:17,799
negative thing but for some reason it's a

1505
01:03:20,640 --> 01:03:19,269
positive thing it's like huh let me see

1506
01:03:21,960 --> 01:03:20,650
where this rabbit hole takes me you're

1507
01:03:24,420 --> 01:03:21,970
right I think this is definitely like a

1508
01:03:26,370 --> 01:03:24,430
different type of person but I feel like

1509
01:03:29,489 --> 01:03:26,380
it's beginning to shift I think the way

1510
01:03:31,380 --> 01:03:29,499
you can change that shift and and make

1511
01:03:33,660 --> 01:03:31,390
it happen to people that are kind of on

1512
01:03:35,789 --> 01:03:33,670
on that negative side is just us talking

1513
01:03:38,009 --> 01:03:35,799

about it and have it be kind of more out

1514

01:03:40,739 --> 01:03:38,019

in the open like hey like you're saying

1515

01:03:42,630 --> 01:03:40,749

maybe we start getting used to the fact

1516

01:03:45,509 --> 01:03:42,640

that there's probably gonna be something

1517

01:03:46,739 --> 01:03:45,519

coming soon where some aliens are gonna

1518

01:03:49,109 --> 01:03:46,749

reach out to us and it's gonna be

1519

01:03:50,370 --> 01:03:49,119

disclosure and you know like - the stars

1520

01:03:52,499 --> 01:03:50,380

Academy is kind of going with this

1521

01:03:54,900 --> 01:03:52,509

negative view which we got to be careful

1522

01:03:57,329 --> 01:03:54,910

about like man that sucks I wish it was

1523

01:03:59,819 --> 01:03:57,339

more positive you know I was listening

1524

01:04:02,940 --> 01:03:59,829

to Lorien on her show guys check out

1525

01:04:06,210 --> 01:04:02,950

Lauren fintan on K cor Radio Vinton file

1526
01:04:09,299 --> 01:04:06,220
so Fenton files dude her shows awesome

1527
01:04:10,859 --> 01:04:09,309
she's got some some badass guests on

1528
01:04:15,329 --> 01:04:10,869
there you know and she was saying how

1529
01:04:16,950 --> 01:04:15,339
you know you know she's really harsh

1530
01:04:19,079 --> 01:04:16,960
like she's a real Big Creek when it

1531
01:04:22,380 --> 01:04:19,089
comes to you know like the you know the

1532
01:04:24,690 --> 01:04:22,390
the military aspect the CIA and stuff

1533
01:04:29,039 --> 01:04:24,700
like that this UFO and and their

1534
01:04:31,529 --> 01:04:29,049
connection with the UFO you know topic

1535
01:04:32,340 --> 01:04:31,539
and she was saying you know it's

1536
01:04:36,630 --> 01:04:32,350
unfortunate

1537
01:04:40,230 --> 01:04:36,640
because when you look at why it is the

1538
01:04:42,660 --> 01:04:40,240

way it is well there were brought up in

1539

01:04:45,030 --> 01:04:42,670

the military that's their only

1540

01:04:46,950 --> 01:04:45,040

experience they're not experiencers they

1541

01:04:49,770 --> 01:04:46,960

have no idea what's actually going on

1542

01:04:52,830 --> 01:04:49,780

they've never been contacted by you know

1543

01:04:55,800 --> 01:04:52,840

an ET being all they're doing is going

1544

01:04:58,140 --> 01:04:55,810

and trying to find out all this stuff

1545

01:04:59,640 --> 01:04:58,150

but the way they're going about it is so

1546

01:05:02,100 --> 01:04:59,650

negative yeah I'm like in a fear

1547

01:05:04,590 --> 01:05:02,110

mongering way like it's all about you

1548

01:05:07,140 --> 01:05:04,600

know you know national security is like

1549

01:05:09,450 --> 01:05:07,150

you know everything is a defensive

1550

01:05:11,130 --> 01:05:09,460

it's very defensive it's it's again it

1551

01:05:12,870 --> 01:05:11,140

goes to that thing I was just talking

1552

01:05:16,100 --> 01:05:12,880

about like some people experience things

1553

01:05:19,470 --> 01:05:16,110

and the lens of okay self-preservation

1554

01:05:21,320 --> 01:05:19,480

flight flight-or-fight I'm gonna protect

1555

01:05:24,060 --> 01:05:21,330

mine I'm gonna you know in the name of

1556

01:05:26,790 --> 01:05:24,070

national security we're gonna defend

1557

01:05:28,440 --> 01:05:26,800

ourselves exact very defensive yeah and

1558

01:05:30,660 --> 01:05:28,450

I feel like it would be a much different

1559

01:05:34,650 --> 01:05:30,670

situation if they kind of came and edit

1560

01:05:36,660 --> 01:05:34,660

with a more just plain curious point of

1561

01:05:38,850 --> 01:05:36,670

view yeah you know yeah if they had a

1562

01:05:40,680 --> 01:05:38,860

more curious approach like I'm sure

1563

01:05:43,440 --> 01:05:40,690

they're very curious but if it wasn't

1564

01:05:45,540 --> 01:05:43,450

such a defensive approach to the whole

1565

01:05:47,490 --> 01:05:45,550

thing you know maybe the stories would

1566

01:05:49,650 --> 01:05:47,500

be different you know she was saying you

1567

01:05:51,150 --> 01:05:49,660

know even Travis Waltons case Travis

1568

01:05:54,330 --> 01:05:51,160

Waltons case is like one of the only

1569

01:05:57,480 --> 01:05:54,340

cases where it seemed to be an accident

1570

01:06:00,330 --> 01:05:57,490

yeah like like Oh like we killed this

1571

01:06:00,990 --> 01:06:00,340

guy maybe we should pick him up and fix

1572

01:06:02,580 --> 01:06:01,000

him uh-huh

1573

01:06:04,470 --> 01:06:02,590

and then and then put him back where we

1574

01:06:07,350 --> 01:06:04,480

found him right you know like it didn't

1575

01:06:09,240 --> 01:06:07,360

seem to be like a you know the movie and

1576

01:06:12,150 --> 01:06:09,250

stuff made it out to be like a real

1577

01:06:13,770 --> 01:06:12,160

negative experience but maybe it wasn't

1578

01:06:15,870 --> 01:06:13,780

a negative experience like they actually

1579

01:06:18,390 --> 01:06:15,880

like we're helping him yeah they they

1580

01:06:20,220 --> 01:06:18,400

accidentally shot that guy with the beam

1581

01:06:22,200 --> 01:06:20,230

and they were like damn we should we

1582

01:06:24,450 --> 01:06:22,210

should fix him right you know and and

1583

01:06:26,400 --> 01:06:24,460

they helped him yeah right but if you're

1584

01:06:29,100 --> 01:06:26,410

just looking at it not knowing what it

1585

01:06:31,500 --> 01:06:29,110

is that's a negative experience I got

1586

01:06:33,960 --> 01:06:31,510

blasted by a laser beam and then taken

1587

01:06:36,180 --> 01:06:33,970

up in an alien spaceship and I was there

1588

01:06:37,770 --> 01:06:36,190

for five days and then they just dropped

1589

01:06:39,750 --> 01:06:37,780

me off on the side of the road it's

1590

01:06:41,850 --> 01:06:39,760

covered in goo if you say it like that

1591

01:06:44,970 --> 01:06:41,860

that's pretty negative but if it's like

1592

01:06:45,809 --> 01:06:44,980

oh I've scared these things they

1593

01:06:47,969 --> 01:06:45,819

accident

1594

01:06:50,400 --> 01:06:47,979

hit me with this beam but they picked me

1595

01:06:52,650 --> 01:06:50,410

up and they fixed me and then they they

1596

01:06:54,870 --> 01:06:52,660

put me back you know so I could be with

1597

01:06:56,819 --> 01:06:54,880

my family yeah like that's a more

1598

01:06:58,049 --> 01:06:56,829

positive way to live more positive and

1599

01:07:00,599 --> 01:06:58,059

that that's how Travis looks at it

1600

01:07:02,459 --> 01:07:00,609

nowadays right yeah meeting him and

1601

01:07:05,549 --> 01:07:02,469

everything mm-hmm which is cool which is

1602

01:07:07,109 --> 01:07:05,559

cool man it's there's just so much to it

1603

01:07:08,569 --> 01:07:07,119

it's it's always changing and evolving

1604

01:07:11,039 --> 01:07:08,579

who knows like a month from now

1605

01:07:12,809 --> 01:07:11,049

something might come out like oh [h__h]

1606

01:07:14,819 --> 01:07:12,819

maybe they are here to totally

1607

01:07:16,890 --> 01:07:14,829

annihilate us but right now I feel like

1608

01:07:19,349 --> 01:07:16,900

right we should maybe change our view is

1609

01:07:21,059 --> 01:07:19,359

that it's maybe this is a positive thing

1610

01:07:22,469 --> 01:07:21,069

and they are trying to help us right

1611

01:07:24,569 --> 01:07:22,479

right because I mean if they want to

1612

01:07:27,180 --> 01:07:24,579

annihilate us when they already do it

1613

01:07:30,479 --> 01:07:27,190

yeah could have already done it yeah I

1614

01:07:32,910 --> 01:07:30,489

mean given the the technology that we've

1615

01:07:36,180 --> 01:07:32,920

witnessed they could easily just squash

1616

01:07:37,319 --> 01:07:36,190

us like a bug and they haven't so maybe

1617

01:07:46,019 --> 01:07:37,329

they don't want to squash this like a

1618

01:07:48,599 --> 01:07:46,029

book because they are bugs yeah I mean

1619

01:07:50,609 --> 01:07:48,609

so I mean I guess I did talk about TTS a

1620

01:07:52,589 --> 01:07:50,619

again I would love to have Jeremy Korb

1621

01:07:53,849 --> 01:07:52,599

on the show live at Tom so long I mean

1622

01:07:57,390 --> 01:07:53,859

that's shooting for the stars

1623

01:07:59,069 --> 01:07:57,400

eh oh I would love to have them on and

1624

01:08:01,079 --> 01:07:59,079

get get their perspective on it because

1625

01:08:02,519 --> 01:08:01,089

I think a lot that a lot of the stuff

1626
01:08:03,660 --> 01:08:02,529
that's been out there with their TV show

1627
01:08:06,630 --> 01:08:03,670
that they're released it's very

1628
01:08:08,339 --> 01:08:06,640
defensive I'm sure there's more to the

1629
01:08:10,049 --> 01:08:08,349
story I'm sure they're sure there is

1630
01:08:11,579 --> 01:08:10,059
sure they're just curious dudes I'm sure

1631
01:08:13,559 --> 01:08:11,589
I think they're looking through it as a

1632
01:08:15,329 --> 01:08:13,569
lens and in getting funding from the

1633
01:08:17,220 --> 01:08:15,339
government like we've said before how do

1634
01:08:18,839 --> 01:08:17,230
you get funding for a huge project and

1635
01:08:20,099 --> 01:08:18,849
research you go through the government

1636
01:08:22,859 --> 01:08:20,109
that's where all the cash is you know

1637
01:08:25,829 --> 01:08:22,869
Laurie was saying you know on that

1638
01:08:28,950 --> 01:08:25,839

episode six I think where they show the

1639

01:08:31,769 --> 01:08:28,960

footage of the the craft shooting that

1640

01:08:33,720 --> 01:08:31,779

that beam at the helicopter oh yeah and

1641

01:08:35,789 --> 01:08:33,730

the helicopter goes down yes like a

1642

01:08:37,289 --> 01:08:35,799

French thing it was the Italian Italian

1643

01:08:40,229 --> 01:08:37,299

she was like why do they have the

1644

01:08:42,030 --> 01:08:40,239

Italian government on the TV talking

1645

01:08:44,160 --> 01:08:42,040

about a hoax story because it was

1646

01:08:47,490 --> 01:08:44,170

debunked a long time ago oh really

1647

01:08:50,399 --> 01:08:47,500

a few years ago it was debunked yeah and

1648

01:08:52,890 --> 01:08:50,409

then they put that up on TV and they're

1649

01:08:55,530 --> 01:08:52,900

like propaganda yeah exactly and so then

1650

01:08:56,760 --> 01:08:55,540

you have you know like officials who

1651

01:08:58,799 --> 01:08:56,770

were like part of the United States

1652

01:08:59,640 --> 01:08:58,809

government talking to these Italian

1653

01:09:01,890 --> 01:08:59,650

officials who

1654

01:09:03,750 --> 01:09:01,900

are in the government and we have the

1655

01:09:05,880 --> 01:09:03,760

secret footage and it's like well first

1656

01:09:08,040 --> 01:09:05,890

of all it's not secret and for two it

1657

01:09:09,720 --> 01:09:08,050

was debunked a while back so why did you

1658

01:09:11,730 --> 01:09:09,730

why are you putting that on TV dude

1659

01:09:14,220 --> 01:09:11,740

that's some tomfoolery that is some time

1660

01:09:16,350 --> 01:09:14,230

for skylarking going on dude total

1661

01:09:18,270 --> 01:09:16,360

scholar what I did not know that that's

1662

01:09:19,710 --> 01:09:18,280

new to me yeah dude

1663

01:09:22,230 --> 01:09:19,720

so that little bheem and would do the

1664

01:09:23,610 --> 01:09:22,240

blade of the helicopter that was all

1665

01:09:26,970 --> 01:09:23,620

staged it's all staged

1666

01:09:30,170 --> 01:09:26,980

- apparently okay well all right there

1667

01:09:33,030 --> 01:09:30,180

we go I gotta rethink some [h__\h] now yep

1668

01:09:35,580 --> 01:09:33,040

it's like okay so we are doing this

1669

01:09:37,050 --> 01:09:35,590

fear-mongering thing yeah because do you

1670

01:09:40,290 --> 01:09:37,060

think the purpose is because get to

1671

01:09:42,210 --> 01:09:40,300

maintain control maybe maybe like look

1672

01:09:44,370 --> 01:09:42,220

we've got through sunder control look at

1673

01:09:45,870 --> 01:09:44,380

this footage we have yeah right it's

1674

01:09:47,700 --> 01:09:45,880

like I mean that's all America has ever

1675

01:09:50,730 --> 01:09:47,710

known though and most people aren't

1676

01:09:53,310 --> 01:09:50,740

going to second-guess it right they're

1677

01:09:55,800 --> 01:09:53,320

gonna be like oh well it came from the

1678

01:09:57,150 --> 01:09:55,810

government yeah it's real you know like

1679

01:09:59,670 --> 01:09:57,160

I said we were talking about this couple

1680

01:10:02,280 --> 01:09:59,680

podcast to go how how the government

1681

01:10:04,920 --> 01:10:02,290

came out they're saying yes this stuff

1682

01:10:07,110 --> 01:10:04,930

happened the military backed it up right

1683

01:10:09,300 --> 01:10:07,120

and so now it's like okay well since

1684

01:10:11,190 --> 01:10:09,310

we're the military and the government we

1685

01:10:12,450 --> 01:10:11,200

can show these videos and people won't

1686

01:10:13,830 --> 01:10:12,460

second-guess it they're gonna be like

1687

01:10:16,050 --> 01:10:13,840

well why would why would my government

1688

01:10:18,030 --> 01:10:16,060

lie to me they are writing the history

1689

01:10:20,400 --> 01:10:18,040

books man I mean exactly

1690

01:10:22,560 --> 01:10:20,410

they are there and they are in control

1691

01:10:24,810 --> 01:10:22,570

and this was something up until now that

1692

01:10:26,310 --> 01:10:24,820

has been out of their hands and then Tom

1693

01:10:28,680 --> 01:10:26,320

DeLonge finally comes around and they're

1694

01:10:30,210 --> 01:10:28,690

like hey you know what if we do want to

1695

01:10:32,520 --> 01:10:30,220

get ahead of this and control the way

1696

01:10:34,380 --> 01:10:32,530

the population thinks about it we might

1697

01:10:36,870 --> 01:10:34,390

as well start now and give them a little

1698

01:10:38,610 --> 01:10:36,880

bit new piece of candy and then we can

1699

01:10:40,830 --> 01:10:38,620

control the narrative yeah a bit that's

1700

01:10:43,200 --> 01:10:40,840

what that's what we have to be aware of

1701

01:10:47,880 --> 01:10:43,210

yeah I feel like we do we definitely do

1702

01:10:50,130 --> 01:10:47,890

so you know I think the best route to go

1703

01:10:52,560 --> 01:10:50,140

for a lot of this stuff is if you'll

1704

01:10:54,810 --> 01:10:52,570

want to know the truth you have to talk

1705

01:10:57,000 --> 01:10:54,820

to experiencers yeah you have to talk to

1706

01:10:59,400 --> 01:10:57,010

people who some of them a lot of them

1707

01:11:01,440 --> 01:10:59,410

are out there trying to sell books right

1708

01:11:03,630 --> 01:11:01,450

right right I'm not saying all of them

1709

01:11:04,230 --> 01:11:03,640

are but there are some that are just in

1710

01:11:05,550 --> 01:11:04,240

it for the money

1711

01:11:07,350 --> 01:11:05,560

there are yeah guys for everything

1712

01:11:10,200 --> 01:11:07,360

follow the money follow the money

1713

01:11:12,630 --> 01:11:10,210

yeah all right follow the money you know

1714

01:11:13,489 --> 01:11:12,640

there's talk to people who see these

1715

01:11:16,459 --> 01:11:13,499

things

1716

01:11:18,560 --> 01:11:16,469

who've seen lots of UFOs you know talk

1717

01:11:20,689 --> 01:11:18,570

to people you know like Laurie was

1718

01:11:24,529 --> 01:11:20,699

saying the best way to be able to see a

1719

01:11:26,689 --> 01:11:24,539

UFO is to get a couple experiences

1720

01:11:29,060 --> 01:11:26,699

together it's following around give them

1721

01:11:31,399 --> 01:11:29,070

a beer walk outside yeah and there's

1722

01:11:33,169 --> 01:11:31,409

gonna be something yeah right yeah just

1723

01:11:34,939 --> 01:11:33,179

let them do their thing

1724

01:11:38,299 --> 01:11:34,949

right like these highly intuitive people

1725

01:11:39,859 --> 01:11:38,309

like you know they're having the

1726

01:11:42,350 --> 01:11:39,869

experiences those are the people you'll

1727

01:11:44,540 --> 01:11:42,360

want to talk to right you know dude

1728

01:11:47,330 --> 01:11:44,550

because nobody in the government has had

1729

01:11:48,770 --> 01:11:47,340

that experience yeah none of them yeah

1730

01:11:51,229 --> 01:11:48,780

none of them have had it they've all

1731

01:11:54,080 --> 01:11:51,239

investigated it they've all tried to go

1732

01:11:55,580 --> 01:11:54,090

find it they've all you know nobody's

1733

01:11:57,379 --> 01:11:55,590

had an experience though

1734

01:12:00,439 --> 01:11:57,389

yeah maybe a couple people but they were

1735

01:12:02,089 --> 01:12:00,449

all shut up and even I mean some some

1736

01:12:04,759 --> 01:12:02,099

people that are maybe not officials in

1737

01:12:07,279 --> 01:12:04,769

the government but like they were on a

1738

01:12:09,290 --> 01:12:07,289

Navy battleship and they saw some stuff

1739

01:12:10,520 --> 01:12:09,300

you know that makes them inexperienced

1740

01:12:12,560 --> 01:12:10,530

or right but they're not the ones

1741

01:12:13,279 --> 01:12:12,570

calling the shots exactly people making

1742

01:12:15,319 --> 01:12:13,289

the decisions

1743

01:12:18,770 --> 01:12:15,329

exactly it's always somebody that wasn't

1744

01:12:20,299 --> 01:12:18,780

there oh [h__h] okay what what what do you

1745

01:12:23,359 --> 01:12:20,309

have in the game here you just you're

1746

01:12:25,819 --> 01:12:23,369

you want to control the way people react

1747

01:12:27,709 --> 01:12:25,829

to it I mean this kind of goes back to

1748

01:12:30,469 --> 01:12:27,719

the Phoenix like got the mayor of

1749

01:12:32,180 --> 01:12:30,479

Phoenix at the time he actually saw some

1750

01:12:35,359 --> 01:12:32,190

[h__h] and then yeah right

1751

01:12:37,069 --> 01:12:35,369

yeah and then once too initially he

1752

01:12:38,870 --> 01:12:37,079

wanted to calm everybody down and saying

1753

01:12:41,089 --> 01:12:38,880

hey you know nothing to worry about here

1754

01:12:43,219 --> 01:12:41,099

but then he comes out years later saying

1755

01:12:44,629 --> 01:12:43,229

you know what I did see some pretty

1756

01:12:46,160 --> 01:12:44,639

crazy lights I can't explain it

1757

01:12:49,149 --> 01:12:46,170

we called the government there was no

1758

01:12:53,439 --> 01:12:49,159

flyovers at that time there was no

1759

01:12:55,850 --> 01:12:53,449

military tests or what do you call it

1760

01:12:59,299 --> 01:12:55,860

where they scrambled jets out just for

1761

01:12:59,600 --> 01:12:59,309

yeah practice or what exercise there you

1762

01:13:01,279 --> 01:12:59,610

go

1763

01:13:03,890 --> 01:13:01,289

same the same kind of thing like that

1764

01:13:05,180 --> 01:13:03,900

where there's like the top fish we'll

1765

01:13:06,709 --> 01:13:05,190

probably didn't see it but a lot of

1766

01:13:09,830 --> 01:13:06,719

people on those boats or on these

1767

01:13:11,600 --> 01:13:09,840

military bases probably saw a lot of

1768

01:13:15,469 --> 01:13:11,610

stuff you knows where it came Rendlesham

1769

01:13:17,239 --> 01:13:15,479

knows anything but the you know you

1770

01:13:22,250 --> 01:13:17,249

talked to Jocelyn she's like yeah I came

1771

01:13:24,020 --> 01:13:22,260

out of this portal yeah start it start

1772

01:13:25,520 --> 01:13:24,030

there just ask her some questions yeah

1773

01:13:26,970 --> 01:13:25,530

came out of this portal right here in

1774

01:13:28,920 --> 01:13:26,980

Sedona

1775

01:13:31,470 --> 01:13:28,930

then went down to Phoenix that's work

1776

01:13:34,350 --> 01:13:31,480

that's where it came from right my

1777

01:13:38,220 --> 01:13:34,360

backyard that's my backyard dude we got

1778

01:13:41,640 --> 01:13:38,230

to go to lorian's a Jocelyn's place and

1779

01:13:43,290 --> 01:13:41,650

I wanted her to regress us oh yeah you

1780

01:13:45,750 --> 01:13:43,300

know I want to see if there's ever been

1781

01:13:47,400 --> 01:13:45,760

if we I don't know yeah it seems like a

1782

01:13:49,200 --> 01:13:47,410

loaded thing though if I'm going into it

1783

01:13:50,910 --> 01:13:49,210

thinking like oh we're gonna find out if

1784

01:13:52,440 --> 01:13:50,920

we've been abducted I felt like it might

1785

01:13:53,880 --> 01:13:52,450

alter the way we think about it but I'd

1786

01:13:56,670 --> 01:13:53,890

still like to do it I'd like to know

1787

01:13:58,230 --> 01:13:56,680

like maybe like what was I in my past

1788

01:14:00,420 --> 01:13:58,240

life yeah that's how I would like to

1789

01:14:03,510 --> 01:14:00,430

maybe know like am i an incarnate from

1790

01:14:05,370 --> 01:14:03,520

like another star system and like which

1791

01:14:07,140 --> 01:14:05,380

star system a man in a car innate from

1792

01:14:09,120 --> 01:14:07,150

you know stuff like that that way cool

1793

01:14:11,820 --> 01:14:09,130

although if she can do that you know she

1794

01:14:13,680 --> 01:14:11,830

said she can do some of that stuff so if

1795

01:14:15,360 --> 01:14:13,690

she can regress this maybe she can you

1796

01:14:17,100 --> 01:14:15,370

know pull some of that information but

1797

01:14:19,260 --> 01:14:17,110

yeah you know it would definitely be

1798

01:14:20,880 --> 01:14:19,270

cool and it's funny because like when

1799

01:14:23,910 --> 01:14:20,890

she was like oh yeah yeah yeah I'm gonna

1800

01:14:26,130 --> 01:14:23,920

see if Richard Dolan and his wife want

1801
01:14:28,260 --> 01:14:26,140
to come back to my my place I have a

1802
01:14:31,110 --> 01:14:28,270
place where I let all these people stay

1803
01:14:40,440 --> 01:14:31,120
when I when they come to Phoenix and I

1804
01:14:44,780 --> 01:14:40,450
remember we're like dude so you're

1805
01:14:51,120 --> 01:14:48,450
where is the pillow I can okay I could

1806
01:15:01,380 --> 01:14:51,130
have that did you did you wash it please

1807
01:15:05,790 --> 01:15:01,390
tell me didn't smell smell smell Richard

1808
01:15:07,260 --> 01:15:05,800
Owens here hey dudes so it's starting to

1809
01:15:10,050 --> 01:15:07,270
get a little bit chilly so make sure you

1810
01:15:12,450 --> 01:15:10,060
go to UFO garage podcast.com we've got

1811
01:15:15,510 --> 01:15:12,460
dr. scientists hoodies we got the UFO

1812
01:15:17,160 --> 01:15:15,520
garage podcast hoodies that just say UFO

1813
01:15:20,340 --> 01:15:17,170

garage podcasts on them and then we have

1814

01:15:22,950 --> 01:15:20,350

like a one with the UFO garage podcast

1815

01:15:26,220 --> 01:15:22,960

logo up in the corner um they're pretty

1816

01:15:29,310 --> 01:15:26,230

sick I've got some socks up there our

1817

01:15:30,390 --> 01:15:29,320

website you know it's uh it's evolving

1818

01:15:31,980 --> 01:15:30,400

you know what I'm saying since we

1819

01:15:34,920 --> 01:15:31,990

started the website it's definitely

1820

01:15:36,990 --> 01:15:34,930

started to kind of take shape and you

1821

01:15:38,370 --> 01:15:37,000

know it's it's looking pretty good so if

1822

01:15:40,710 --> 01:15:38,380

you haven't been there lately go check

1823

01:15:42,680 --> 01:15:40,720

out UFO garage podcast

1824

01:15:46,140 --> 01:15:42,690

and also don't forget to check out

1825

01:15:48,990 --> 01:15:46,150

abduction 51 because those guys got a

1826

01:15:49,890 --> 01:15:49,000

lot of stuff too and their clothing line

1827

01:15:52,170 --> 01:15:49,900

is pretty sick

1828

01:15:53,640 --> 01:15:52,180

I just I'm actually gonna order some

1829

01:15:58,290 --> 01:15:53,650

more stuff here pretty soon after I get

1830

01:15:59,280 --> 01:15:58,300

my my my UFO garage podcast hoodie I'm

1831

01:16:00,510 --> 01:15:59,290

gonna go back there and get some more

1832

01:16:02,550 --> 01:16:00,520

t-shirts because I love all their

1833

01:16:06,030 --> 01:16:02,560

t-shirts are hilarious and they look

1834

01:16:09,900 --> 01:16:06,040

cool and they're comfy and also I just

1835

01:16:12,300 --> 01:16:09,910

put an odor in for some a razorblade

1836

01:16:14,310 --> 01:16:12,310

from Phoenix shaving so I'm excited to

1837

01:16:16,500 --> 01:16:14,320

check that out and and see how it goes

1838

01:16:20,420 --> 01:16:16,510

cuz I guess heaven I mean I use the

1839

01:16:22,980 --> 01:16:20,430

soaps I use the the beard shampoo and

1840

01:16:25,230 --> 01:16:22,990

it's it's some pretty tasty stuff and it

1841

01:16:28,200 --> 01:16:25,240

smells good I got their their aftershave

1842

01:16:30,600 --> 01:16:28,210

and it's it's so well priced man

1843

01:16:32,280 --> 01:16:30,610

so check out Doug over there at the

1844

01:16:35,040 --> 01:16:32,290

Phoenix shaving and you can check out

1845

01:16:38,880 --> 01:16:35,050

all their stuff on on our website UFO

1846

01:16:41,790 --> 01:16:38,890

garage PC comm get 10% off we got a code

1847

01:16:44,250 --> 01:16:41,800

for abduction 51 as well use that code

1848

01:16:46,490 --> 01:16:44,260

at checkout and you get 10% off of your

1849

01:16:52,860 --> 01:16:46,500

purchase man sleeve you'd squeeze

1850

01:16:56,760 --> 01:16:52,870

welcome back hey hey dude so another

1851
01:16:59,400 --> 01:16:56,770
funny thing that I had heard on Lauren's

1852
01:17:02,670 --> 01:16:59,410
podcast was she was talking to an

1853
01:17:08,490 --> 01:17:02,680
experimenter and and they were laughing

1854
01:17:10,830 --> 01:17:08,500
because he said so you know how he tees

1855
01:17:13,020 --> 01:17:10,840
can put images in your mind and they can

1856
01:17:13,530 --> 01:17:13,030
make things happen that don't seem

1857
01:17:18,630 --> 01:17:13,540
normal

1858
01:17:20,760 --> 01:17:18,640
yeah he said that he would see a burrito

1859
01:17:22,200 --> 01:17:20,770
oh yeah you were telling me about this

1860
01:17:26,040 --> 01:17:22,210
earlier he said that he would see a

1861
01:17:28,650 --> 01:17:26,050
burrito in his it is in his house and it

1862
01:17:31,350 --> 01:17:28,660
was like the way he described it those

1863
01:17:33,770 --> 01:17:31,360

creepy dude he was like I don't know

1864

01:17:38,700 --> 01:17:33,780

like I love burritos

1865

01:17:42,480 --> 01:17:38,710

he was like this burrito would like like

1866

01:17:45,380 --> 01:17:42,490

crawl on the ground it was creepy he was

1867

01:17:47,820 --> 01:17:45,390

like yeah like my homework would like

1868

01:17:49,950 --> 01:17:47,830

crawl on the ground like I had it like

1869

01:17:52,830 --> 01:17:49,960

this stuffed bear and it would kind of

1870

01:17:54,240 --> 01:17:52,840

float it would float around but that

1871

01:17:57,570 --> 01:17:54,250

burrito thing dude

1872

01:18:00,330 --> 01:17:57,580

wait so he saw this in a dream or he's

1873

01:18:02,340 --> 01:18:00,340

not really sure oh yeah he's not really

1874

01:18:04,260 --> 01:18:02,350

sure dude this was delicious

1875

01:18:06,570 --> 01:18:04,270

he just seems like you know like like

1876

01:18:10,320 --> 01:18:06,580

maybe they projected an image into him

1877

01:18:12,720 --> 01:18:10,330

whoa and you know they say that a lot of

1878

01:18:14,910 --> 01:18:12,730

times they'll project images into you so

1879

01:18:17,100 --> 01:18:14,920

you don't freak out as bad right but

1880

01:18:18,960 --> 01:18:17,110

what kind of person you have to be where

1881

01:18:21,900 --> 01:18:18,970

they're like dude this guy's loves

1882

01:18:23,730 --> 01:18:21,910

burritos right it makes a burrito that

1883

01:18:27,180 --> 01:18:23,740

just like crawls on the ground that's

1884

01:18:29,820 --> 01:18:27,190

[h__\h] funny and scary and scary

1885

01:18:31,380 --> 01:18:29,830

yeah it's both hilarious and scary at

1886

01:18:34,320 --> 01:18:31,390

the same time all they try to put myself

1887

01:18:38,930 --> 01:18:34,330

in there like the other shoe like um

1888

01:18:42,690 --> 01:18:41,190

what can we choose from could we achieve

1889

01:18:44,670 --> 01:18:42,700

something from his childhood or

1890

01:18:46,620 --> 01:18:44,680

something that he likes now what kind of

1891

01:18:50,790 --> 01:18:46,630

screen memory could we put in like a

1892

01:18:53,940 --> 01:18:50,800

girlfriend maybe his mom yeah we'll go

1893

01:18:56,610 --> 01:18:53,950

burrito yeah they're probably just laugh

1894

01:18:59,070 --> 01:18:56,620

their asses off it's like if me and you

1895

01:19:00,540 --> 01:18:59,080

were aliens that's what we would do this

1896

01:19:02,880 --> 01:19:00,550

might you know what I'm saying if we

1897

01:19:07,470 --> 01:19:02,890

were a like dude that'd make this guy

1898

01:19:10,170 --> 01:19:07,480

see a burrito burrito dude okay so that

1899

01:19:12,660 --> 01:19:10,180

makes me think of this show called

1900

01:19:15,360 --> 01:19:12,670

people of Earth have you heard about it

1901

01:19:16,740 --> 01:19:15,370

on TBS yeah so they did two seasons of

1902

01:19:18,300 --> 01:19:16,750

it they were signed on for a third

1903

01:19:19,230 --> 01:19:18,310

season and at the last minute they

1904

01:19:21,180 --> 01:19:19,240

canceled it uh-huh

1905

01:19:23,520 --> 01:19:21,190

did you ever watch the show haven't seen

1906

01:19:25,200 --> 01:19:23,530

it yet it is so good I haven't seen it

1907

01:19:27,600 --> 01:19:25,210

yet we're uh what do you have it on uh

1908

01:19:31,140 --> 01:19:27,610

so you just it's for free go to TBS com

1909

01:19:33,330 --> 01:19:31,150

what it's free yeah holy crap okay so

1910

01:19:37,800 --> 01:19:33,340

good i binge watched it in like two days

1911

01:19:39,900 --> 01:19:37,810

dude yeah so if y'all listen wanted to

1912

01:19:42,690 --> 01:19:39,910

check it out it's my new favorite TV

1913

01:19:45,030 --> 01:19:42,700

show I'm so glad of soap I'm so sad that

1914

01:19:47,760 --> 01:19:45,040

they cancelled ideas it was so good

1915

01:19:53,580 --> 01:19:47,770

funny like so did did you catch the

1916

01:19:55,890 --> 01:19:53,590

Babies R Us joke no I still don't I

1917

01:19:58,050 --> 01:19:55,900

still don't get it I don't either

1918

01:19:59,850 --> 01:19:58,060

cuz I haven't seen it yet maybe I've

1919

01:20:04,560 --> 01:19:59,860

misspelled or Ian said when you see it

1920

01:20:07,440 --> 01:20:04,570

just remember Babies R Us I don't get it

1921

01:20:09,600 --> 01:20:07,450

and the your special thing

1922

01:20:11,940 --> 01:20:09,610

the special thing get that work you're

1923

01:20:14,700 --> 01:20:11,950

gonna watch it tonight sure yeah I don't

1924

01:20:17,910 --> 01:20:14,710

get the babies rs thing though I'll see

1925

01:20:19,170 --> 01:20:17,920

if I catch it dude okay so it's speaking

1926

01:20:21,360 --> 01:20:19,180

of screen memories and things like that

1927

01:20:22,500 --> 01:20:21,370

they do kind of [h__h] up and they there's

1928

01:20:25,590 --> 01:20:22,510

different there's weird stuff that

1929

01:20:27,030 --> 01:20:25,600

happens I don't ruin it for you but it's

1930

01:20:28,620 --> 01:20:27,040

definitely the same thing we're talking

1931

01:20:31,620 --> 01:20:28,630

about where they kind of project things

1932

01:20:33,780 --> 01:20:31,630

in his waking life that he sees that's

1933

01:20:35,940 --> 01:20:33,790

not there it's pretty funny

1934

01:20:39,900 --> 01:20:35,950

but dude also all around great show

1935

01:20:42,390 --> 01:20:39,910

great writing and it dude it's if this

1936

01:20:43,950 --> 01:20:42,400

came out like right now we would think

1937

01:20:45,570 --> 01:20:43,960

alright who's listening to our podcast

1938

01:20:47,610 --> 01:20:45,580

because this is all the [h__h] we've been

1939

01:20:51,060 --> 01:20:47,620

talking about but this came out years

1940

01:20:52,830 --> 01:20:51,070

ago yeah all this [h__h] it's like there's

1941

01:20:55,260 --> 01:20:52,840

this I won't ruin it by saying there's

1942

01:20:57,300 --> 01:20:55,270

three different species of alien on one

1943

01:21:00,120 --> 01:20:57,310

ship that's abducting people okay and

1944

01:21:03,600 --> 01:21:00,130

there's a tall white there's a gray in a

1945

01:21:06,720 --> 01:21:03,610

reptilian okay and dude it go it goes

1946

01:21:09,390 --> 01:21:06,730

man it's such as show I'm starting that

1947

01:21:11,370 --> 01:21:09,400

tonight it makes me think like man I

1948

01:21:13,620 --> 01:21:11,380

wonder if the show was just too spot-on

1949

01:21:17,760 --> 01:21:13,630

and that's why I got cancelled maybe you

1950

01:21:21,720 --> 01:21:17,770

know maybe I mean it was funny but all

1951

01:21:25,020 --> 01:21:21,730

the all the the little details were like

1952

01:21:26,520 --> 01:21:25,030

pretty spooky clothes I mean even

1953

01:21:30,570 --> 01:21:26,530

talking about stuff that Lorien was

1954

01:21:31,770 --> 01:21:30,580

telling us yeah I can't wait til you

1955

01:21:34,440 --> 01:21:31,780

watch it we'll talk about it on the next

1956

01:21:36,330 --> 01:21:34,450

podcast yeah yeah it's dope definitely

1957

01:21:38,250 --> 01:21:36,340

well yeah dude I think we should should

1958

01:21:40,470 --> 01:21:38,260

work on getting getting a couple more

1959

01:21:41,850 --> 01:21:40,480

guests here pretty soon yeah yeah we

1960

01:21:43,920 --> 01:21:41,860

gotta get Melinda on

1961

01:21:45,750 --> 01:21:43,930

I'd love to reach out to Gigi see if she

1962

01:21:47,970 --> 01:21:45,760

wanted me on yeah definitely want to be

1963

01:21:50,700 --> 01:21:47,980

on I think that would be cool Ryan

1964

01:21:53,280 --> 01:21:50,710

Sprague is we're still working on it

1965

01:21:55,440 --> 01:21:53,290

scant scheduling him in he can only do

1966

01:21:58,710 --> 01:21:55,450

Monday's so we got to figure out a day

1967

01:22:00,120 --> 01:21:58,720

we can do a Monday on so we've got we're

1968

01:22:01,650 --> 01:22:00,130

working on that Ryan Sprague from

1969

01:22:03,240 --> 01:22:01,660

somewhere in the skies maybe during like

1970

01:22:05,550 --> 01:22:03,250

the Christmas break or something yeah

1971

01:22:07,530 --> 01:22:05,560

yeah maybe he'll like have some free

1972

01:22:09,420 --> 01:22:07,540

time yeah I'll reach out back out to him

1973

01:22:10,860 --> 01:22:09,430

and seek I think we were at a standstill

1974

01:22:12,570 --> 01:22:10,870

like oh this isn't gonna work this thing

1975

01:22:14,760 --> 01:22:12,580

uh so but he wants to be on the podcast

1976

01:22:17,040 --> 01:22:14,770

so he was a fan so we're definitely fans

1977

01:22:18,870 --> 01:22:17,050

of his stuff to you so that's gonna be

1978

01:22:21,450 --> 01:22:18,880

exciting but yeah definitely

1979

01:22:24,209 --> 01:22:21,460

get some more guests on

1980

01:22:25,760 --> 01:22:24,219

well what I guess in February we got

1981

01:22:29,399 --> 01:22:25,770

some stuff coming up we're going to that

1982

01:22:32,220 --> 01:22:29,409

conference dude stop that 2020 we got to

1983

01:22:33,870 --> 01:22:32,230

start getting ready for it man yeah dude

1984

01:22:36,359 --> 01:22:33,880

we gotta get a banner made or something

1985

01:22:37,620 --> 01:22:36,369

yep yeah a banner made we need to reach

1986

01:22:40,229 --> 01:22:37,630

out to her again and kind of get some

1987

01:22:44,700 --> 01:22:40,239

more details yeah let's do it like like

1988

01:22:46,950 --> 01:22:44,710

yeah yeah sweet well cool man I mean

1989

01:22:49,320 --> 01:22:46,960

that's all I had on Imagine yeah that

1990

01:22:52,520 --> 01:22:49,330

was a great podcast and don't forget to

1991

01:22:55,050 --> 01:22:52,530

check out our short features film the

1992

01:22:59,040 --> 01:22:55,060

highly anticipated highly anticipated

1993

01:23:02,399 --> 01:22:59,050

trailer it's out its out just kinda like

1994

01:23:04,830 --> 01:23:02,409

all we went on like like really

1995

01:23:06,359 --> 01:23:04,840

seriously cuz if you skipped it like

1996

01:23:07,859 --> 01:23:06,369

landed them in the middle of that

1997

01:23:08,350 --> 01:23:07,869

conversation like Oh Ben and Joe made a

1998

01:23:13,790 --> 01:23:08,360

movie

1999

01:23:18,450 --> 01:23:15,750

alright dude alright brother

2000

01:23:20,669 --> 01:23:18,460

alright well uh thanks for listening

